



Republic of the Philippines
Department of Education
REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY

Office of the Schools
Division Superintendent

12 May 2021

DIVISION MEMORANDUM

No. 175, s. 2021

**CONDUCT OF THE VIRTUAL SYMPOSIUM, MUSIC VIDEO COMPETITION
FOR THE QUINCENTENNIAL COMMEMORATIONS IN THE PHILIPPINES**

To: Assistant Schools Division Superintendent
Chief Education Supervisors, CID/SGOD
Education Program Supervisors
MAPEH Coordinators
All Public Secondary School Heads
All Public Teachers and ALS Teachers
All Others Concerned
This Division

1. Regarding the celebration of the 2021 Quincentennial Commemorations in the Philippines, this office announces the conduct of *Music Video Competition in the Secondary Level*.
2. The said contest is open for all Grades 7 to 12 learners enrolled during the SY 2020-2021 in any public and private secondary schools division wide. The school should be duly recognized by the Department of Education.
3. Entries of the contest in division level will be sent to either of the DepEd emails; manuel.janubas@deped.gov.ph / ruth.calubag@deped.gov.ph
4. Schedule/Deadline of the contest dated the following:
Pre-judging – May 24, 2021
Submission to the Division Level – May 21, 2021
Submission to the Regional Level – May 25, 2021
5. Moreover, all activities relative to the said event should be compliant with the COVID19 pandemic health protocols pursuant to DepEd Order No. 24, dated June 25, 2020, titled "Guidelines on the Required Health Standards in Basic Education offices and Schools". Please see attached Enclosure 2 for further details of the contest.

CID/maj




Address: Zone 3, Poblacion, El Salvador City | Website: www.depedelsalvadorcity.net
Tel. No. (088) 555-0475 | Email: elsalvador.city@deped.gov.ph



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6. This Office shall adhere the Equal Opportunity Principle (EOP), that is, regardless of gender, disability, sexual orientation, age, religion, and ethnicity.
7. Immediate and wide dissemination of this Memorandum is desired.


DR. OLGA C. ALONSABE, CESE
Assistant Schools Division Superintendent
OIC, Office of the Schools Division Superintendent

Encl:

As stated

Reference:

Regional Memo No. 218, s. 2021

To be indicated in the Perpetual Index
under the following subjects:

MUSIC VIDEO

MAPEH

CID/maj



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ENCLOSURE 2

MUSIC VIDEO COMPETITION

1. The Music Video Contest is open for all Grades 7 to 12 learners enrolled during the SY 2020-2021 in any public and private schools nationwide. The school should be duly recognized by the Department of Education.

The Regional and Schools Divisions MAPEH Supervisors (RSDMSs), are designated as heads of the Regional Quincentennial Committee (RQC/SDQC), Regional Supervisor Araling Panlipunan (RSAP) will be the member of the National Quincentennial Committee to oversee the identification, selection of entries in their respective areas.

Each region shall submit five (5) entries only. Champions from the previous competitions conducted by the External Partnerships Service-Special Events Unit (EPS-SEU) are discouraged to join the competition to give chance to others.

2. The entry should have a minimum of 10 and maximum of 15 participants including the conductor. Members may come from different public and private schools but should be within the area of their jurisdiction.
3. The contest piece will be "**Bagani**" a song written and composed by **Roel Rostata** and interpreted by **Pinopela**. The video should not have an introduction nor credits. The video must be limited to 5 minutes. For additional details relative to the contest piece, kindly visit the following:

👉 [\[https://nqc.gov.ph/en/about\]](https://nqc.gov.ph/en/about)

🎬 Promotional Video 👉 [\[https://youtu.be/ptgU1ZUgFZc\]](https://youtu.be/ptgU1ZUgFZc)

🎧 Quincentennial Soundtrack 👉 [\[https://spoti.fi/3nxWXPa\]](https://spoti.fi/3nxWXPa)

📺 Lectures [\[https://portal.nqc.gov.ph/\]](https://portal.nqc.gov.ph/) 👉

👉 Quincentennial activities and materials [\[https://bit.ly/3dHrnKF\]](https://bit.ly/3dHrnKF)
[#VictoryAndHumanity #Ph500](#)

4. The performances will be pre-recorded. No participant must be compelled to shoot the performance outside his/her home. Use of original, localized video clips, or pictures in editing contest entry is allowed.
5. While practicing and making their music video entries, participants are reminded to follow local IATF protocols and observe minimum health standards like wearing of facemasks/shields, practicing regular washing of hands, using of alcohol and sanitizers, observing social distancing, among others.

Undersecretary Tonisito M.C. Umali, Esq.

Legislative Affairs, External Partnerships, and Project Management Service

R-104 Rizal Building, DepEd Complex, Meralco Avenue, Pasig City

Telephone No. (02)8633-7224 ; Fax No:(02) 8633-1940 ; Email: tonisito.umali@deped.gov.ph

Criteria for Judging

6.1 Performance (25%)

- 6.1.1 the visual images demonstrate excellent relevance to the music and/or lyrics, or tell a story that follows the music.
- 6.1.2 lip synching/singing takes place throughout appropriate increment during the video and is performed in a professional manner that demonstrates comprehension of the lyrics.

6.2 Concept and Development (25%)

- 6.2.1 exceptional plot/idea development (story) must logically and be sensibly focused on the new normal situation of the country.
- 6.2.2 interest is developed and sustained at a high level.

6.3 Visual Interpretation/Creativity (25%)

- 6.3.1 outstanding skill in showing imagination and creativity in content and production techniques.
- 6.3.2 superior attempt in creating a product that shows originality.
- 6.3.3 outstanding and imaginative skill in showing mood, style and artistic interpretation.

6.4 Technical (25%)

- 6.4.1 lighting is creatively and effectively used.
- 6.4.2 audio is flawless and well balanced using ambient sound, music and/or sound effects effectively.
- 6.4.3 camera work is outstanding using shots and angles to provide impact.
- 6.4.4 editing is effectively used to enhanced message.
- 6.4.5 graphics/titles are used to enhance the topic or message.

TOTAL 100%

7. Determination and Announcement of Winners

The contestant who will get the highest score shall be declared as the National Champion, the contestant with the second highest score shall be declared as the first runner-up, and the contestant with the third highest score shall be declared as 2nd runner-up, so on and so forth.

The names of the winners and process on claiming their prizes shall be announced in a separate memo.

8. SUBMISSION OF ENTRIES

- 8.1 The deadline for the submission of entries will be on **June 4, 2021 at 4:00 p.m.**
- 8.2 Each entry must be accompanied by the following requirements:
 - 8.2.1 A certification from the principal that the contestants enrolled in the current School Year (2020-2021);

8.2.2 Scanned image of the student registration form or ID, principal's ID and accomplished entry form (Enclosure 2a)

8.3 Entries shall be submitted to:

Mr. Romeo B. Parayno

External Partnerships Service-Special Events Unit (SEU)
Room M-119 Mabini Bldg.
DepEd Central Office
Meralco Ave., Pasig City.

9. **UPLOADING TO THE OFFICIAL FACEBOOK PAGE**

All contestants shall upload their videos on the official Facebook page:

Music Video Competition:

<https://www.facebook.com/groups/276087477251431>

Entry Form link:

<https://drive.google.com/file/d/1xyAxYorMdYh11NxCvimcbMY5PGH3M06I/view?usp=sharing>

Refer to Enclosure 2b on how to submit the entry form and for other instructions.

A copy saved in flash drive may be submitted to the External Partnerships Service-Special Events Unit (EPS-SEU), Room M- 417, 4th Floor Mabini Bldg., DepEd Complex, Meralco Ave., Pasig City, 1600 not later than **June 11, 2021**.

10. **PRIZES**

Winners for this year's competition shall receive the following cash prizes subject to the approval of the management and to the usual DepEd accounting rules and regulations:

RANK	PRIZES
1 st Place	25,000.00
2 nd Place	20,000.00
3 rd Place	15,000.00

Delivery of awards and prizes may commence after the procurement and bidding process. Announcement of delivery of awards and prizes will be posted once procurement and bidding process are done.

11. **COPYRIGHT**

The NQC has the right to publish the winning and/or selected contest pieces and the right to determine other matters not included in the rules.

12. **DECISION OF THE BOARD OF JUDGES**

The decision of the Board of Judges is final, non-appealable and irrevocable.

**DEPARTMENT OF EDUCATION-SPECIAL EVENTS UNIT
MUSIC VIDEO COMPETITION
(QUINCENTENNIAL COMMEMORATIONS IN THE PHILIPPINES)**

HOW TO SEND THE ENTRY FORM

Upon uploading the video entry on the official Facebook page:

- 1) Check on the FB ANNOUNCEMENT.
- 2) Download the link (entry form) provided;
- 3) Fill up the entry form and send to:
charlotte.salazar@deped.gov.ph cc: spapo2012@gmail.com
- 4) Entry form will be validated and checked.
- 5) Once complete, video entry will be officially approved, and may be viewed online.

The Department of Education External Partnerships Service-Special Events Unit is collecting learner's personal data (name, address, contact details) for contest purposes only.

The collected personal data shall be used solely by the Central Office and shall not be forwarded to external parties, unless in case of an emergency. The records shall be maintained and disposed in accordance with the established procedures of the Department in records handling.