



Republic of the Philippines
Department of Education
REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY


September 21, 2021

DIVISION MEMORANDUM
No. 372, s. 2021

**PROMOTION AND USE OF DepEd THEME SONG
AND MUSIC VIDEO, “ISANG PANGARAP”**

To: **OIC, Office of the Asst. Schools Division Superintendent
Chief Education Supervisors, CID and SGOD
Education Program Supervisors/PS District Supervisor
Unit/Section Heads
Elementary and Secondary School Heads
All Others Concerned**
This Division

1. In connection with the attached Unnumbered Memorandum from the Office of the department Secretary Leonor Magtolis Briones, this Office announces the release of the Department of Education’s theme song and music video entitled, “*Isang Pangarap.*”
2. This theme song and video highlight the reforms introduced by the current administration for the past five years. “*Isang Pangarap*” captures our agency’s vision: *We dream of Filipinos who passionately love their country and whose competencies and values enable them to realize their full potential and contribute meaningfully to building the nation.*
3. The Secretary is encouraging all offices, to include the schools and community learning centers, to promote the use of this theme song and/or music video in all our department programs, activities, and events. A copy of the original music video can be downloaded thru this link: <https://tinyurl.com/9256d4cj>.
4. This Office shall adhere to the Equal Opportunity Principle (EOP) in the steps to be undertaken for this purpose. Hence, all decisions and actions shall be based solely on the guidelines set forth, with no discrimination on the account of age, gender identity, sexual orientation, civil status, disability, religion, ethnicity or political affiliation.
5. Immediate and wide dissemination of this Memorandum is desired.


OLGA C. ALONSABE, PhD, CESE
Asst. Schools Division Superintendent
Officer-In-Charge
Office of the Schools Division Superintendent






Republic of the Philippines
Department of Education
OFFICE OF THE SECRETARY

MEMORANDUM

TO : Undersecretaries
Assistant Secretaries
Minister of Basic, Higher and Technical Education, BARMM
Regional Directors
Bureau and Service Directors
Schools Divisions Superintendents
Division Chiefs and Unit Heads

FROM : 
LEONOR MAGTOLIS BRIONES
Secretary

SUBJECT : DepEd THEME SONG AND MUSIC VIDEO, "ISANG PANGARAP"

DATE : September 15, 2021

In line with our national campaign for quality education, "*Sulong Edukalidad*", the Office of the Undersecretary for Administration (OUA) and Public Affairs Service (PAS) have produced the Department of Education's theme song and music video entitled, "*Isang Pangarap*", which highlight the reforms introduced by the current administration for the past five years. "*Isang Pangarap*" captures our agency's vision: "*We dream of Filipinos who passionately love their country and whose competencies and values enable them to realize their full potential and contribute meaningfully to building the nation*". The theme song and music video were featured during our National School Opening Day Program for the Opening of Academic Year 2021 - 2022 last September 13, 2021.

In this regard, I am encouraging all Central Office Bureaus and Services, Regional and Division Offices to promote the use of our theme song and/or music video in all our department programs, activities, and events. The theme song and/or music video can be played during intermissions. I am also instructing OUA and PAS to disseminate copies of our theme song and music video to all our field offices.

Chorale groups within DepEd offices and schools can also perform their own renditions of our theme song. Attached in this memorandum is the music sheet of "*Isang Pangarap*" for your reference.

For your information and compliance. Thank you.

ISANG PANGARAP

DepEd Theme

Words & Music By: Arnie Mendaros

♩ = 149

A

Soprano 1
MU - LA SA I-SANG DA - KI - LANG MIT - HI - IN___ WA-

Tenor 1
MU - LA SA I-SANG DA - KI - LANG MIT - HI - IN___ WA-

6
S1
LANG KA-TU - LAD NA___ AD-HI - KA-IN___ I-SANG A-RAW DIN AY___ MA-KA - KAM-TAN

T1
LANG KA-TU - LAD NA___ AD-HI - KA-IN___ I-SANG A-RAW DIN AY___ MA-KA - KAM-TAN

12
S1
___ SA I - SANG PAG-SI - SI - KAP,___ LA-HAT MA - GA-GA-NAP___ WA

T1
___ SA I - SANG PAG-SI - SI - KAP,___ LA-HAT MA - GA-GA-NAP___ WA

B1
___ WA

18
B
S1
LANG I - BANG HI-NA - HA-NGAD WA - LA I - TO'NG KA-TU - LAD AT___ SA I-SANG TA-KIP - SI - LIM

T1
LANG I - BANG HI-NA - HA-NGAD WA - LA I - TO'NG KA-TU - LAD AT___ SA I-SANG TA-KIP - SI - LIM

B1
LANG I - BANG HI-NA - HA-NGAD WA - LA I - TO'NG KA-TU - LAD AT___ SA I-SANG TA-KIP - SI - LIM

C

23

S1
 — MAY A-RAW NA SI - SI-KAT DIN — A-KING LI - LI - PA-RIN

S2
 OOO

A1
 OOO

T1
 — MAY A-RAW NA SI - SI-KAT DIN — OOO

B1
 — MAY A-RAW NA SI - SI-KAT DIN — A-KING LI - LI - PA-RIN



31

S1
 — ANG HIM - PA - PA-WI-RIN — ANG BA - GONG PAG-A - SA AY — MU-LING TA - TA-NA-WIN

S2
 TA - TA-NA-WIN

A1
 TA - TA-NA-WIN

T1
 TA - TA-NA-WIN

B1
 — ANG HIM - PA - PA-WI-RIN — ANG BA - GONG PAG-A - SA AY — MU-LING TA - TA-NA-WIN

37

S1 A-BOT KA-MAY LA-HAT I - TO'Y A - TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

S2 HAA PUS - PU-SANG PAG-SI-SI

A1 HAA PUS - PU-SANG PAG-SI-SI

T1 HAA PUS - PU-SANG PAG-SI-SI

B1 A-BOT KA-MAY LA-HAT I - TO'Y A - TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

B2 PUS - PU-SANG PAG-SI-SI

43

S1 - KAP, MA-BU - BU-O I - SANG PA - NGA - RAP 8

S2 - KAP, 8

A1 - KAP, 8

T1 - KAP, 8

B1 - KAP, MA-BU - BU-O I - SANG PA - NGA - RAP 8

B2 - KAP, 8

56 **D**

S1 HI-MIG NA - IS N'YANG I - PA - RI-NIG

T1 HI-MIG NA - IS N'YANG I - PA - RI-NIG

T2 HI-MIG NA - IS N'YANG I - PA - RI-NIG

B1 SA I - SANG BAN-DA, MAY MUN-TING TI - NIG HI-MIG NA - IS N'YANG I - PA - RI-NIG



62

S1 ANG

S2 NA - IS N'YANG I - PA - RI - NIG

A1 NA - IS N'YANG I - PA - RI - NIG

A2 RI - NIG

T1 'WAG MONG I - SA-WA-LANG-BA-HA - LA

T2 'WAG MONG I - SA-WA-LANG-BA-HA - LA

B1 PAG-A - A-RAL 'WAG MONG I - SA-WA-LANG-BA-HA - LA ANG

68 **E**

S1 KA-RU-NU-NGAN AY__S'YANG MAS MA - HA-LA-GA_____ WA - LANG I - BANG HI-NA - HA-NGAD WA

A1 MA - HA-LA-GA_____ WA - LANG I - BANG HI-NA - HA-NGAD WA

T1 WA - LANG I - BANG HI-NA - HA-NGAD WA

T2 MA - HA-LA-GA_____ WA - LANG I - BANG HI-NA - HA-NGAD WA

B1 KA-RU-NU-NGAN AY__S'YANG MAS MA - HA-LA-GA_____ WA - LANG I - BANG HI-NA - HA-NGAD WA

74

S1 LA I - TO'NG KA-TU - LAD AT_ SA I-SANG TA-KIP - SI - LIM__MAY A-RAW NA SI - SI-KAT DIN__

A1 LA I - TO'NG KA-TU - LAD AT_ SA I-SANG TA-KIP - SI - LIM__MAY A-RAW NA SI - SI-KAT DIN__

T1 LA I - TO'NG KA-TU - LAD AT_ SA I-SANG TA-KIP - SI - LIM__MAY A-RAW NA SI - SI-KAT DIN__

T2 LA I - TO'NG KA-TU - LAD AT_ SA I-SANG TA-KIP - SI - LIM__MAY A-RAW NA SI - SI-KAT DIN__

B1 LA I - TO'NG KA-TU - LAD AT_ SA I-SANG TA-KIP - SI - LIM__MAY A-RAW NA SI - SI-KAT DIN__

81 **F**

S1
A-KING LI - LI-PA-RIN__ ANG HIM - PA - PA-WI-RIN__ ANG BA-GONG PAG-A - SA AY

S2
OOO

A1
OOO

T1
OOO

T2

B1
A-KING LI - LI-PA-RIN__ ANG HIM - PA - PA-WI-RIN__ ANG BA-GONG PAG-A - SA AY

88

S1
MU-LING TA - TA-NA-WIN A-BOT KA-MAY__ LA-HAT I - TO'Y__ A - TING MA - KA - KAM-TAN

S2
TA - TA-NA-WIN HAA

A1
TA - TA-NA-WIN HAA

T1
TA - TA-NA-WIN HAA

B1
MU-LING TA - TA-NA-WIN A-BOT KA-MAY__ LA-HAT I - TO'Y__ A - TING MA - KA - KAM-TAN

G

94

S1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP WA-LA NANG

S2 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP AAA

A1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP

A2 - - - - - AAA

T1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP

T2 - - - - - AAA

B1 PUS - PU-SANG PAG-SI-SI - KAP, MA-TU-TU-PAD ANG PA-NGA-RAP WA-LA NANG

B2 PUS - PU-SANG PAG-SI-SI - KAP,

100

S1 MA-KA-KA - HAD-LANG KA-HIT U-NOS MAN AY HU-MA - RANG SI-PAG AT LA-KAS ANG A - KING

S2 HAA A - KING

A2 HAA

T2 HAA A - KING

B1 MA-KA-KA - HAD-LANG KA-HIT U-NOS MAN AY HU-MA - RANG SI-PAG AT LA-KAS ANG A - KING

106

S1 HA - WAK BAG-WIS NG A-KING PAG-LI-PAD PA-TU-LOY NA I - A - A-NGAT PA-NGA-RAP

S2 HA - WAK HOO

A2 HOO

T2 HA - WAK HOO

B1 HA - WAK BAG-WIS NG A-KING PAG-LI-PAD PA-TU-LOY NA I - A - A-NGAT PA-NGA-RAP

112

S1 KO AY S'YANG MAG - TU-TU-PAD MA-TU-TU-PAD A-KING LI - LI - PA-RIN

S2 MAG - TU-TU-PAD MA-TU-TU-PAD OOO

A1 OOO

A2 MAG - TU-TU-PAD MA-TU-TU-PAD

T2 MAG - TU-TU-PAD MA-TU-TU-PAD OOO

B1 KO AY S'YANG MAG - TU-TU-PAD MA-TU-TU-PAD A-KING LI - LI - PA-RIN

H

118

S1
ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

S2
TA - TA-NA-WIN

A1
TA - TA-NA-WIN

T2
TA - TA-NA-WIN

B1
ANG HIM - PA - PA-WI-RIN ANG BA-GONG PAG-A - SA AY MU-LING TA - TA-NA-WIN

124

S1
A-BOT KA-MAY LA-HAT I - TO'Y A - TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

S2
HAA PUS - PU-SANG PAG-SI-SI

A1
HAA PUS - PU-SANG PAG-SI-SI

T1
PUS - PU-SANG PAG-SI-SI

T2
HAA PUS - PU-SANG PAG-SI-SI

B1
A-BOT KA-MAY LA-HAT I - TO'Y A - TING MA - KA - KAM-TAN PUS - PU-SANG PAG-SI-SI

I

130

S1
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

S2
- KAP, PUS-

A1
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

A2
MA-BU-BU-O I - SANG PA-NGA - RAP

T1
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

T2
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

B1
- KAP, MA-BU-BU-O I - SANG PA-NGA - RAP PUS-

137

S1
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

S2
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

A1
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

T1
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

T2
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

B1
PU - SANG PAG - SI - SI - KAP MA - BU - BU - O - I - SANG PA -

141

S1
NGA - RAP _____ HA _____

S2
NGA - RAP _____ HA _____

A1
NGA - RAP _____ HA _____

T1
NGA - RAP _____ HA _____

T2
NGA - RAP _____ HA _____

B1
NGA - RAP _____ HA _____

Detailed description: This is a musical score for six voices, labeled S1, S2, A1, T1, T2, and B1. The music is in G major (three sharps) and 4/4 time. The score covers measures 141 to 144. Each voice part has a treble clef, except for B1 which has a bass clef. The lyrics are 'NGA - RAP' in the first measure and 'HA' in the second measure. The notes are: S1 (G4, A4, B4, G4), S2 (G4, A4, B4, G4), A1 (G4, A4, B4, G4), T1 (G4, A4, B4, G4), T2 (G4, A4, B4, G4), and B1 (G3, A3, B3, G3). The notes are beamed in pairs and have a fermata over the second measure.