



Republic of the Philippines
Department of Education
REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY

Advisory No. 026, s. 2022
February 13, 2023

In compliance with DepEd Order No. 8, s. 2013,
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit depedelsalvadorcity.net)

BANSAYAN AT PANDAYAN 2023

The De La Salle University Integrated School-Senior High School Division will conduct its activity, Bansayan at Pandayan 2023, a DLSU young artists' workshop.

Hence, the De La Salle University Integrated School-Senior High School Division is inviting and encouraging students in this division to submit entries in creative writing, visual and multi-media arts, and performing arts until March 24, 2023.

Participation in this activity shall be on a voluntary basis and shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled "*Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith, Republic Act No. 5546 (Section 3- Policy on Contributions), at DepEd Order No. 66, s. 2017 (Policy on Off-Campus Activities).*"

Attached is a copy of the invitation for the specific details.

Immediate and wide dissemination of this advisory is desired.

DR. VICTOR G. DE GRACIA, JR. CESO V
Schools Division Superintendent

Atch: As Stated
To be indicated in the Perpetual Index
MAPEH STUDENTS
CID/ jfd



DE LA SALLE UNIVERSITY INTEGRATED SCHOOL
SENIOR HIGH SCHOOL DIVISION

CALL FOR SUBMISSION

in Creative Writing, Visual and Multimedia Arts, &
Performing Arts



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BANSAYAN AT PANDAYAN 2023

DLSU SHS YOUNG ARTISTS' WORKSHOP

Entries may be submitted until March 24, 2023

for more information go to:

Creative Writing: bit.ly/BP23-CW

Visual and Multimedia Arts: bit.ly/BP23-VMA

Performing Arts: bit.ly/BP23-PA

CALL FOR SUBMISSION

in Creative Writing

1. Submissions must be in any of the genres listed below, in English or Filipino:
 - **a.fiction:** a short story on any theme with three to six pages
 - **b.poetry:** at least three poems on the same theme
 - **c.creative nonfiction:** a personal essay on any theme with three to six pages
2. The file must be formatted as follows: on an 8.5" x 11 Word document, 12 Arial, double-spaced, one-inch margin on all sides. The page number must be typed consecutively at the center of the bottom margin of each page.
3. Submissions must be original and previously unpublished.
4. Submissions must have the following **filename format:** **Genre_Title_Artist's Last Name, First Name in .doc or .docs extension.** For poetry submissions, provide an overarching title to the set of poems.
5. Submissions must be received on or before **March 24, 2023.**
6. Students may submit multiple entries in different genres. However, a student will only participate in one workshop under one genre and entry.
7. For more information, go to:**bit.ly/BP23-CW**



CALL FOR SUBMISSION

in Visual and Multimedia Arts

1. Submissions must be in any of the genres listed below:
 - **painting:** at least three to five works done in either wet or dry media, all works must be compiled and presented into one pdf file, complete with the title of the work, medium, size and year of completion for each artwork
 - **film or photography:** for photography, at least three to five photos with the title as the file name, full size should not be lower than 5 MB; for film, at least 720p resolution in mp4 File video format
 - **digital art:** jpeg format of the design rendered in 300 dpi and RGB mode with the title as the file name
2. Works must be original and currently owned by the artist. Commissioned and sold artworks are not accepted.
3. Submissions must follow the **filename format: Genre_Artist's Last Name in the indicated file extension for the genre.**
4. Submissions must be received on or before **March 24, 2023.**
5. Students may submit multiple entries in different genres. However, a student will only participate in one workshop under one genre and entry.
6. For more information, go to: **bit.ly/BP23-VMA**



CALL FOR SUBMISSION

in Performing Arts

1. Submissions must be in any of the genres listed below:

a. music:

- at least three to five minutes of original composition on any theme
- may be a single or extended play
- if live performance, place the camera directly in front of the applicant to show full body
- if using DAW, record screen showing all the parts of the composition

b. dance:

- at least be three to five minutes of original choreography and performance presenting any chosen theme
- choreography and performance may be individual or up to five members; in the case of group performance, the choreographer will be the representative to the artist workshop
- choreography may be in any dance style appropriate to a senior high school artist workshop
- if live performance, place the camera directly in front of you; make sure your body is visible in the camera; various camera angles may be used, if necessary
- make sure the audio and video are clear

c. theater/performance art:

- at least three to five minutes of a scene performance (original or from a play/musical) or a portion of your performance art; tell us a story in the most effective and creative way possible
- may briefly explain the concept if it is performance art
- may opt to use theatrical elements such as, but not limited to, lights, sounds, video, costume, set, props, and puppetry



CALL FOR SUBMISSION

in Performing Arts

2. Works must be currently owned by the artist. Commissioned and sold artworks are not accepted.
3. Submissions must have the following **filename format: Genre_Title_Artist's Last Name, First Name in .mp4 extension.**
4. Submissions must be received on or before **March 24, 2023.**
5. Students may submit multiple entries in different genres. However, a student will only participate in one workshop under one genre and entry.
6. For more information, go to: **bit.ly/BP23-PA**

