



Republic of the Philippines
Department of Education
REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY

Office of the Schools Division Superintendent

February 21, 2023

DIVISION MEMORANDUM
No. 096, s. 2023

**2023 DIVISION SCHOOLS PRESS CONFERENCE (DSPC)
cum DIVISION ENHANCEMENT TRAINING**

To: **Assistant Schools Division Superintendent**
Chiefs of CID and SGOD
Education Program Supervisors
All Public and Private Elementary and Secondary School Heads
All Public and Private Elementary and Secondary Teachers
Others concerned
This Division

1. In adherence to Republic Act 7079 known as “Journalism Act of 1991” and in support to **DepEd MATATAG para sa “Bansang Makabata, Batang Makabansa”**, and pursuant to RM 70, s. 2023 re **2023 Regional Cluster Schools Press Conference (RCSPC)**, this office announces the conduct of the 2023 Division Schools Press Conference (DSPC) cum Division Enhancement Training with the theme “From Campus Journalism to Real-World Journalism: Shaping Minds from Schools to Societies” on February 25 – 26, 2023 at El Salvador City Central School, Zone 3, Poblacion, El Salvador City.
2. The conference aims to:
 - a. demonstrate understanding of the importance of journalism by expressing it through different journalistic endeavors and approaches;
 - b. sustain advocacy on social consciousness and environmental awareness;
 - c. provide a venue for an enriching learning experience for students interested in journalism as a career or those who intend to use skill sets learned through campus journalism to give them a better edge in their chosen careers;
 - d. promote responsible journalism and fair and ethical use of social media; and
 - e. enhance journalistic competence through healthy and friendly competitions.
3. Participants are the First Placers of the different events in journalism during the School Level Press Conference in all public/private elementary and secondary schools, teacher-coaches, resource persons and identified committee members and personnel.
4. A pupil/student shall be allowed to participate in only ONE (1) of the following contest categories in English or Filipino.





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INDIVIDUAL EVENTS

1. News Writing	6. Science and Technology Writing
2. Feature Writing	7. Photojournalism
3. Editorial Writing	8. Editorial Cartooning
4. Sports Writing	9. Column Writing
5. Copyreading and Headline Writing	

GROUP CONTESTS

1. Radio Script Writing and Broadcasting	3. Online Publishing
2. Collaborative and Desktop Publishing	4. TV Script Writing and Broadcasting

5. All schools should follow strictly the **No School Paper, No Student Contestant Policy**.

6. The Top five (5) winners in all events per contest category per medium shall be declared and shall be posted in El Salvador City Division website. However, only the Top 2 winners in the individual contests, first place winners in the group contests and Top 5 winners in School Paper contests are eligible to participate in the 2023 RCSPC.

7. Participants to this conference are advised to bring their foods (lunch and snacks) and the needed paraphernalia for their respective contest events.

8. Travel and other expenses related to the conduct of this activity shall be charged to MOOE/ local funds, canteen or PTCA funds subject to the usual government accounting and auditing rules and regulations.

9. The teacher participants involved in the conduct of the activities done during the weekend and/or holidays shall be entitled to service credits in accordance with DepEd Order No. 52, s. 2003 entitled Updated Guidelines on Grant of Vacation Service Credits to Teachers. On the other hand, non-teaching staff shall be provided with Compensatory Time-Off (CTO) per Civil Service Commission and Department of Budget and Management Joint Circular No. 2, s. 2004 on Non-Monetary Remuneration for Overtime Service Rendered.

10. There will be an online meeting of all school paper adviser participants on February 22, 2023 at 3:00 p.m. via Google Meet. The link will be provided on the day.

11. Aside from the Hybrid enhancement training conducted, there will be a face-to-face enhancement training participated in by the regional qualifiers with invited experts as resource speakers on February 26, 2023 at El Salvador City Central School.

12. For questions and concerns, please contact the Division Focal Persons: Margie R. Valmoria, EPS in English and Genevieve E. Lusterio, EPS in Filipino.

13. This Office shall adhere to Equal Opportunity Principle (EOP) in the conduct of this activity. Hence, all decisions and actions shall be based on guidelines set forth, with no discrimination on the account of age, gender, identity, sexual orientation, civil status, disability, religion, ethnicity or political affiliation.





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14. This memorandum shall serve as **Authority to Travel** for the identified participants.
15. Immediate dissemination of this Memorandum is desired.

DR. VICTOR G. DE GRACIA, JR., CESO V
Assistant Regional Director
Concurrent Schools Division Superintendent

*To be indicated in the Perpetual Index
Under the following subjects: CURRICULUM / JOURNALISM / DSPC*

CID/gcel



Address: Zone 3, Poblacion, El Salvador City | Tel. No. (088) 555-0475
Website: www.depedelsalvadorcity.net | Email: elsalvador.city@deped.gov.ph



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Enclosure No. 1 to Division Memorandum No. _____, s. 2023

**GUIDELINES FOR THE SELECTION OF WINNERS IN THE DIFFERENT
INDIVIDUAL WRITING EVENTS**

The Individual Writing Contests are designed to showcase the competencies of campus journalists and promote fair and ethical use of media as tenets of responsible journalism.

Only learners from school with school papers (print or pdf copy), either in English or Filipino for the school year 2022-2023 and who won the **top two** spots in each category are allowed to compete in the various individual contests of the RCSPC.

A. General:

1. If there are questions and assistance needed, the participants can only raise their concerns to the assigned proctor and/or examiner.
2. School paper advisers, teachers, principals, parents or guardians who will be found in and around the contest venue will be grounds for disqualifications of their contestants.
3. The Top five winners per medium shall be recognized and their points will be included in the computation of the overall scores (combined scores of Individual and Group Contests).
4. Any violation of the stipulated guidelines will be grounds for disqualification of the participant.
5. The decision of the Board of Judges in all aspects of the contest is final and irrevocable.

B. Specific:

1. Sports Writing:
 - a. The DTWG shall orient and provide instructions to the contestants before the contest proper.
 - b. A video game (including the pre- and post-game) is provided by the DO to be watched by the contestants.
 - c. The contestants shall proceed to the designated contest room for the writing of the sports article.





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2. Copyreading and Headline Writing:

- a. The contestants shall bring their own pencil for the contest.
- b. The contestants shall follow directions given in the contest piece.
- c. The contestants shall provide a headline for the article.

3. Editorial Cartooning:

- a. The contestants shall bring their own Mongol pencil no. 2 while the DTWG shall provide a paper for the contest.
- b. The cartoon must be anchored on the given topic or issue.
- c. The cartoon should be, at all times, compliant with the professional and ethical standards of media.

4. Science and Technology Writing, News Writing, Feature Writing, Editorial Writing, Column Writing:

- a. Fact sheets, topics or other sources of information shall be given to the contestants as bases in writing article.
- b. The DTWG shall provide a paper for the contest.

5. Photojournalism:

a. Preparation:

i. The contestants shall be at the contest venue thirty (30) minutes before the orientation on the guidelines and the rubrics.

ii. The contestants are allowed to use any Digital Camera (point and shoot only) with a maximum of 24.3 megapixels with fixed lenses. Contestants who will use any DSLR and other high-end cameras will **not be permitted to join the contest.**

iii. The contestants shall submit the camera with empty memory card (internal memory) to be checked by the examiner/s on February 24, 2023.

iv. The contestants shall bring their own camera cable for uploading and saving of pictures.

v. Cellular phones, extra digital cameras, extra storage card or any additional materials/equipment are **not allowed** in the contest area.





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- vi. Contestants shall bring their own black ballpen while the DTWG will provide scratch papers where contestants can write down notes during the shooting.
- b. Provision for Memory Card:
 - i. The contestants shall load the empty storage card in front of the examiner on the contest day.
- c. Photo shoot, Uploading and Captioning
 - i. The loading and unloading of the storage card will be done in front of the examiner.
 - ii. Control shot shall be the first shot
 - iii. Contestants are given one hour to take pictures.
 - iv. Contestants are allowed to take unlimited shots but will submit **only five** possible photos with caption for the given theme and the control shot.
 - v. The contestants shall write the file name of each photo in the caption sheet. Caption sheets will be provided by the DTWG.
 - vi. Contestants will be given 30 minutes to write the captions for each of the five photos.
 - vii. The soft copy of the output should be submitted to the room examiner.





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GUIDELINES FOR RADIO SCRIPT WRITING & BROADCASTING CONTEST

A. General Guidelines

1. Each school shall organize a team of five (5) members for English and Filipino in elementary and secondary level who shall not be competing in any of the individual writing categories.
2. To facilitate the proper identification, the participants shall wear white shirts with their valid school IDs/ DSPC IDs.
3. An orientation shall be conducted for all the contestants.
4. The awards for this category are the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best in Technical Application
2. Best News Presenter	2. Best Infomercial
	3. Best Script

5. In getting the overall results for best radio production, accumulated points from the individual and group awards shall be considered.
6. The decision of the Board of Judges is final and irrevocable.
7. Any violation of the stipulated guidelines shall be valid grounds for disqualification of the team.

B. Scriptwriting

1. Each team may use up to three (3) official laptops that are cleared of stored documents and a printer in preparing and printing of the script. All laptops should be submitted to the contest committee for inspection on February 24, 2023. Each team is required to bring their own extension wires and other equipment for rehearsal.
2. The team will be given 1 ½ hours to prepare a script for a 5-minute radio broadcast. It includes one (1) infomercial and four (4) news articles.

The Infomercial may depict health, environment, politics, and social issues. It shall have a maximum length of one (1) minute and shall use the language that the group is competing in.

The news articles may be based on press release, raw data, or any other source given by the examiner/s.

Another 30 minutes will be allotted for the printing for the output. After two (2) hours, each team should submit four (4) copies of the script. Three





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(3) copies will be submitted to the judges and one (1) copy will be submitted to the examiner/s. The team may print extra copies for their own use.

3. Once the script writing has commenced, the contestants will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the rest rooms.

4. The script should not bear any information that may identify the school and division, but it should include the names of the members of the team with their respective roles (i.e. anchor, news presenter, etc.).

5. Script should be:

- encoded using Arial font size 12
- with directorial instruction in capital letters
- double-spaced with normal margin (inch on all sides)
- printed in A4-sized bond paper (8.27 x 11.69 inches)

C. Broadcast Simulation

1. A broadcast room for the presentation shall be identified in the contest venue. Only the contestants, judges, and the examiner/s shall be allowed inside.

2. The organizer/host school shall commission an independent sound system provider to ensure quality audio output. The technical operator shall only set the sound system before the simulation. A jack/auxiliary cord/adaptor will be provided for the laptops and other sources of sound effects.

3. Except for the volume meter, contestants/technical director shall not be allowed to change, adjust, and manipulate the main control board during their presentation.

4. Mobile phones and reference materials shall not be allowed in the contest area.

5. In case of power failure, the affected team shall be allowed to broadcast again.

6. Loudspeakers may be set up outside the broadcast room.

7. Each team shall be given eight (8) minutes: two (2) minutes for preparation, five (5) minutes for the actual broadcast, and one (1) minute for exit. Provided running time shall be applied.

8. The organizers shall provide a clock or a timer that can be seen by the contestants and the judges. There will be an official timekeeper.





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9. A yellow flaglet shall then be raised to signal the team to start. A yellow flaglet shall be raised again to warn the team that they only have one (1) minute remaining followed by a red flaglet to indicate that their time is up.

10. The team who complied with the 5-minute production shall be given a perfect score (5 points). In case of overtime or undertime, the following scheme of deduction shall be followed:

Undertime/Overtime

1 second – 20 seconds – 1 point

21 seconds – 40 seconds- 2 points

41 seconds- 60 seconds – 3 points

61 seconds and above- 4 points

11. The output of the radio broadcasting shall be canned in MP3 audio format with filename according to level and category:

1. Secondary English (DSPC_Broadcast_Sec_English_Name of School)
2. Secondary Filipino (DSPC_Broadcast_Sec_Filipino_Name of School)
3. Elementary English (DSPC_Broadcast_Elem_English_Name of School)
4. Elementary Filipino (DSPC_Broadcast_Elem_Filipino_Name of School)





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GUIDELINES FOR THE COLLABORATIVE DESKTOP PUBLISHING CONTEST

1. Each school shall organize a team of five (5) members for English and Filipino in elementary and secondary level who shall not be competing in any of the individual writing categories.
2. Contestants shall wear their school uniform with identification cards.
3. All contestants are required to attend the orientation before the competition.
4. All contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest.
5. A video recorded mini press conference and sports event shall be presented as basis for the content of the publication (i.e. news, features, editorial, editorial cartoon, sports). The photojournalists shall take pictures of the mini press conference and sports events.
6. Each team will be given four (4) hours for data gathering, writing, lay out, and editing.
7. Each team is allowed to bring only the following:
 - two (2) digital/DSLR cameras (Optional)
 - one (1) printer with scanner
 - one (1) card reader (Optional)
 - one (1) blank flash drive
 - extension wires
 - A4 size bond paper
 - maximum of four (4) laptops installed with either PAGEMAKER or IN DESIGN and photoshop (for secondary level) and Microsoft Publisher (for the elementary level) for the layout of the group's final output
8. Laptops to be submitted to the DTWG shall be labeled with the following format:

Category-Medium-Level-

Name, School, Division

e.g.,

Collaborative Desktop Publishing- English- Secondary
Margie Valmorla, Molugan National High School, El Salvador City





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Labels shall be in a whole bond paper size pasted on/ attached to the laptop bag.

10. Mobile phones and other electronic gadgets shall not be allowed except for digital cameras/ DSLRs and laptops with disabled internet connection.
11. Each team will be required to convert their output into PDF, print in A4 size bond paper, and submit it to the examiner/s. The collaborative desktop publishing team shall submit hard and soft copies of their entries. They should ensure that no identifying marks about their school or division can be found on their output as it would be a ground for disqualification.
12. The output of the contest is an A4-size four full-colored publication. The output will be stored in a flash drive provided by the examiner/s and uploaded to the designated computer for judging.
13. The top 5 teams shall be recognized and their points will be included in the determination of the overall scores.
14. The decision of the Board of Judges is final and irrevocable.





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GUIDELINES FOR TV SCRIPT WRITING & BROADCASTING CONTEST

1. Each school shall organize a team of five (5) members for English and five (5) members for Filipino in elementary and in secondary levels who shall not be competing in any of the individual writing categories.

- a. scriptwriter
- b. anchor/s -not more than 2
- c. reporter/s – not more than 3
- d. producer/director who could also act as floor director
- e. video/ graphic editor
- f. video researcher/floor director
- g. video journalist/camera man

Any of the team members can assume one or two positions/tasks as long as this would not be conflicting or awkward in relation to the outcome of the broadcast (example: an anchor can't be a reporter at the same time). But an anchor can also be a news or infomercial writer).

2. To facilitate the proper identification, the participants shall wear their valid school IDs/ DSPC IDs.

3. An orientation shall be conducted for all the contestants.

4. The top 5 teams shall be recognized and their points will be included in the determination of the overall division score.

5. The awards for this category are the following:

Individual Awards	Group Awards
1. Best Anchor	1. Best in Technical Application
2. Best News Presenter	2. Best Infomercial
	3. Best Script

6. The decision of the Board of Judges is final and irrevocable.





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PRE-CONTEST

1. Each team will be required to bring only the following:
 - Maximum of 4 laptops with at least 10GB free space and a video editing application/software/program (with uploading capacity)
 - 3 empty flash drives
 - maximum of 2 cameras/mobile phones (without sim) compatible with the laptop
 - wired lapel microphones
 - A4 bond paper
 - printer with ink
 - extension cords
2. Laptops and flash drives to be submitted to the DTWG shall be labeled with the following format:

Category-Medium-Level-
Name, School, Division
e.g.

TV Script Writing and Broadcasting- English- Secondary
Margie Valmoria, Molugan National High School, El Salvador City

Labels shall be in a whole bond paper size pasted on/ attached to the laptop bag and laptop. Flash drives shall be sealed in an envelope with label/ Ziploc/resealable plastic size #3 to be provided by the DTWG.
3. Checking and sealing of laptops shall be done on *February 24, 2023 until 5:00P pm only*. Laptops shall be clear of stored documents except for pre-recorded OBB and CBB and offline editing software.
4. Failure to submit the laptops after the set deadline shall mean disqualification of the competing team.
5. Only the equipment and tools in the mock broadcast room are allowed to be used by the participants during the actual presentation.
6. All participants should attend the orientation.
7. Contest materials saved in flash drives sealed in envelopes/Ziplock/sealed plastic shall be distributed to the team directors.





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CONTEST PROPER:

A. SCRIPT WRITING AND PRODUCTION

1. The team shall have the following components in their script:
 - a. **Cover page** : This shall contain the group's name (mock TV network name)
 - b. **News**: The DTWG will provide five sets of data (including photos/videos/audio) in folders saved in a flash drive. The team may use all sets of data for their news reports. Each news script should indicate the corresponding video and/or audio component taken from the folders or produced during the actual contest.
 - c. **Infomercial/ Developmental Communication**: The DTWG will provide two sets of data (including photos/videos/audio) in folders saved in a flash drive. The team is required to produce one (1) infomercial or development communication plug. This shall be produced during the contest and should be related to the topic which will be given by the judges. The script should contain video and audio components.
 - d. **Field Report**: A live field report with or without canned video support shall be included in the production.
 - e. **Headlines**: This will contain a brief lead/summary of the news articles.
 - f. **OBB/CBB**: Opening Billboard and Closing Billboard will contain the group's assumed TV network name. The script for the OBB/CBB should be included in the main script which will be submitted to the judges.
2. Five hours and thirty minutes (05:30) will be allotted for the preparation of the script, shooting, and editing of the videos, production of the infomercial and rehearsals.
3. Once the script writing has commenced, the contestant will no longer be allowed to leave the contest rooms. For personal necessities, the proctor shall accompany them to the rest rooms.
4. Each team shall prepare four copies of the script: 3 copies for the judges and a copy for each member of the team.
5. The cover page of the script shall contain the group's name (TV Network Name) and the names of the members of the team with their respective roles. (i.e. anchor, field reporter, etc.)
6. The script, songs/jingles and the TV Network Name should not bear any information that may identify the school or division.





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B. TV BROADCAST SKILLS COMPETITION

The TV Broadcast must be delivered in six minutes and must be canned with file name TV_School_English/Filipino to be saved in the official division flash drive.





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GUIDELINES FOR THE ONLINE PUBLISHING CONTEST

1. Each school shall organize a team of five (5) members for English and Filipino in elementary and (DEL) secondary level who shall not be competing in any of the individual writing categories.
2. During the contest, contestants shall wear their school uniform with identification cards.
3. All contestants are required to attend the orientation before the competition.
4. During the contest, all contestants are not allowed to go back to their quarters nor communicate in all forms (text, call, chat, etc.) with their respective advisers from the start until the end of the contest (DEL).
5. A recorded mini press conference and sports event shall be held as bases for the content of the publication (i. e. news, features, editorial, editorial cartoon, sports). All contestants shall attend and photojournalists shall take pictures of the mini press conference and sports (DEL) events.
6. For the sports event, a recorded pre-game conference shall be conducted for the introduction of the players, coaches, and tournament officials. Consequently, a post conference shall be held for interview and data gathering.
7. The team will be given four (4) hours for data gathering, writing, lay out, and editing.
8. Each team is allowed to bring only the following:
 - one (1) scanner
 - maximum of two digital cameras
 - maximum of four (4) laptops installed with photoshop for image enhancement
 - maximum of two pocket wifis or one wireless router
 - extension cord
9. Laptops shall be inspected or checked and to be submitted a day before the contest proper to the DTWG. It shall be labeled with the following format:

*Category-Medium-Level-
Name, School, Division*

E.g.

*Online Publishing- English- Secondary
Margie Valmoria, Molugan National High School, El Salvador City*





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Labels shall be in a whole bond paper size pasted on/ attached to the laptop bag.

10. Each group shall email their URL to *margie.valmoria@deped.gov.ph*.
11. The top 5 teams shall be recognized and their points will be included in the determination of the overall scores.
12. The decision of the Board of Judges is final and irrevocable.





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GENERAL GUIDELINES FOR SCHOOL PAPER CONTESTS
(in Portable Digital Format)

A. The School Paper Contest is open to Elementary and Secondary schools whose school papers belong to the top five per section per category in the division.

B. The top five highest pointers both in English and Filipino shall be declared as the best school papers in the division but the points of their ranking shall not be added to determine the best performing schools who shall be recognized in the awarding ceremony at the last day of conduct of the DSPC.

C. Any school paper found to have copied and published texts, images, and other materials without duly acknowledging their sources, the following sanctions shall be applied:

First Offense: Disqualification from the contest.

Second Offense: A formal notification shall be sent to the Schools Division Superintendent (SDS), who shall inform the concerned Schools. The SDS shall issue a written reprimand to the school paper adviser/s and the school principal. The concerned school paper adviser shall undergo a refresher course on Plagiarism organized by the Division. Accordingly, the School Head shall implement plans and programs on intensifying academic honesty and integrity.

Third Offense: Disqualification from the School Paper Contest for three (3) consecutive years.

D. The decision of the Board of Judges in all aspects of the contest shall be deemed final and irrevocable.

E. For 2023 DSPC, each school shall submit five best entries per category in PDF through email at margie.valmoria@deped.gov.ph. The following, properly foldered and labeled (e.g., Molugan NHS-News-Eng-Elem), are to be submitted:

1. Certificate of Circulation from the school head duly noted by the School Principal. Indicated in the certificate is the corresponding link of the school website or Facebook page where the school papers are published.
2. Certificate of Endorsement signed by the Schools Division Superintendent, certifying all the required documents were





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submitted to, checked, and reviewed by the Division Office prior to submitting to the Regional Office.

3. Report of the process observed in ensuring plagiarized-free articles.
4. Results of the evaluation of school paper per category and medium duly signed by the judges during the Division Schools Press Conference (DSPC).
5. Deadline for submission of the School papers in digital format is on February 24, 2023.

The Regional Technical Working Group (NTWG) reserves the right to disqualify entries with no Certificate of Endorsement from the Schools Division Superintendent.

F. The different SECTIONS/CATEGORIES in the school paper contest both English and Filipino are as follows:

1. News Section / Pahinang Balita
2. Editorial Section / Pahinang Editoryal
3. Features Section / Pahinang Lathalain
4. Sports Section / Pahinang Pampalakasan
5. Science & Technology Section / Pahinang Agham at Teknolohiya
6. Layout and Page Design Category / Kategoryang Pag-aanyo at Disenyo ng Pahina

G. The Technical Specifications for both Elementary and Secondary levels are as follows:

1. No. of pages: minimum of 12 and maximum of 20
News Section– at least 3
Sports Section – at least 2
Feature Section– at least 3
Editorial Section – at least 2
Science & Technology Section – at least 2
2. Process: Digital
3. Color: All pages in full color
4. Size: 9"x12" (Elementary)
12"x18" (Secondary)

H. Failure to comply with the set guidelines in evaluating school papers will be a ground for disqualification.





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**GUIDELINES FOR THE SELECTION OF THE BEST SECTIONS AND
LAYOUT AND PAGE DESIGN CATEGORIES FOR
THE SCHOOL PAPER CONTEST**

A. Editorial Section

1. The section should have at least two pages and should include the following: main editorial, editorial cartoon, columns, letters to the editor, and commentaries. Opinion polls or surveys may be included, but are not required.
2. The treatment of the issues must demonstrate fair and balanced presentation of both sides of the issue tackled, clear moral purpose, logical reasoning, and proper citations/attribution of sources.
3. Topics found in the section should tackle various international, national, or local issues that may directly or indirectly affect the school or the community the school serves.
4. The decision of the Board of Judges is final and irrevocable.

B. News Section

1. The section shall consist of at least three pages.
2. The content and scope of the news stories shall cover international, national, regional, community and school based news stories.
3. The content of the section may include straight or spot news, advance/follow up report, news bits, news feature, news analysis, and in-depth news/investigative news.
4. The decision of the Board of Judges is final and irrevocable.

C. Feature Section

1. The section should have at least three pages.
2. The feature articles should display unique and creative presentation of topics, logical organization of ideas and facts, writers' facility of the language and proper citations/attribution of sources.
3. The decision of the Board of Judges is final and irrevocable.

D. Sports Section

1. The section shall consist of at least two pages.
2. The content and scope of the sports articles shall include coverage of international, national, regional, community and school-based sports news stories.
3. The content of the section may include straight or spot news, advance/follow-up report; news bits; news feature/news analysis; in- depth news, features and editorial/column concerning or pertaining to sports.





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4. The decision of the Board of Judges is final and irrevocable.

E. Science and Technology Section

1. The Science and Technology Section should have at least two pages.
2. The content may include health, environmental, scientific, technological, and innovative stories written in news, feature, or scientific commentary style. This should also include the economic impact of Science and Technology on the lives of the Filipinos.
3. The articles should be well-researched and should observe proper citation of sources, pictures, and graphics.
4. The decision of the Board of Judges is final and irrevocable.

F. Layout and Page Design Category

1. This category shall conform to the principles of layout and design.
2. The content (texts and images) should consider a range of stories about the community and the school, including those of international, national, and local significance.
3. The decision of the Board of Judges is final and irrevocable.





Republic of the Philippines
Department of Education
 REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY



Enclosure No. _____ to Division Memorandum No. _____, s. 2023

2023 DIVISION SCHOOLS PRESS CONFERENCE

February 25, 2023

El Salvador City Central School, Zone 3, Poblacion, El Salvador City

SCHEDULE OF ACTIVITIES

TIME	ROOM NO.	EVENT	PROCTOR	ROOM NO.	EVENT	PROCTOR
7:30a.m.- 8:30a.m.	ECCS Covered Court	Arrival / Registration		ECCS Covered Court	Arrival / Registration	
8:30a.m.- 9:00a.m.	ECCS Covered Court	Opening Program		ECCS Covered Court	Opening Program	
8:30a.m.- 9:30a.m.	DepEd Building, Room Grade 2 - Generous	Camera Checking (Photojournalism)	Nellben Gallega	DepEd Building, Room Grade 2 - Harmony	Camera Checking (Photojournalism)	Nellben Gallega
	Pagcor Building, 1st Floor, Room 4	Checking of Laptops (Collaborative Desktop Publishing- CDP)	Nellben Gallega	Pagcor Building, 1st Floor, Room 4	Checking of Laptops (Collaborative Desktop Publishing- CDP)	Nellben Gallega
	Pagcor Building, 1st Floor, Room 4	Checking of Laptops (Scriptwriting and Radiobroadcasting)	Nellben Gallega	Pagcor Building, 1st Floor, Room 4	Checking of Laptops (Scriptwriting and Radiobroadcasting)	Nellben Gallega
9:00a.m.- 9:30a.m.	Pagcor Building, 1st Floor, Room 5	Mini-Press Conference Data Gathering for CDP	Maris Joy Rosales	Pagcor Building, 1st Floor, Room 5	Mini-Press Conference Data Gathering for CDP	Kathleen Moreno
	ECCS Covered Court	Sports Mini Conference Exhibition Game	Remelyn Baculio	ECCS Covered Court	Sports Mini Conference Exhibition Game	Yvonne Galanida
9:30a.m.- 11:00a.m.	Simultaneous Conduct of Individual Events and Group Contests PAGCOR Building (English Cluster)			Simultaneous Conduct of Individual Events and Group Contests TWIN Building (Filipino Cluster)		
	Pagcor Building, 2 nd Floor, Room 6	News Writing (Elementary and Secondary)	Marites Lignes	Twin Building, 1 st Floor, Room 15	News Writing (Elementary and Secondary)	Sharon Magtiza
	Pagcor Building, 2 nd Floor, Room 7	Feature Writing (Elementary and Secondary)	Jovieline Pearl Mejila	Twin Building, 1 st Floor, Room 16	Feature Writing (Elementary and Secondary)	Maridel Magsalay
	Pagcor Building, 2 nd Floor, Room 8	Editorial Writing (Elementary and Secondary)	Kenneth Rey Dolero	Twin Building, 2 nd Floor, Room 17	Editorial Writing (Elementary and Secondary)	Ruth Bombeo
	Pagcor Building, 2 nd Floor, Room 9	Sports Writing (Elementary and Secondary)	Remelyn Baculio	Twin Building, 2 nd Floor, Room 18	Sports Writing (Elementary and Secondary)	Yvonne Galanida
	Pagcor Building, 2 nd Floor, Room 10	Column Writing (Elementary and Secondary)	Klaudine Ixie Asuncion	Twin Building, 1 st Floor, Room 19	Column Writing (Elementary and Secondary)	Mary Ann Yamaro
	Pagcor Building, 1 st Floor, Room 1	Science and Technology Writing	Richiel Ampoyo	Twin Building, 1 st Floor, Room 20	Science and Technology Writing	Gina Mana





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		(Elementary and Secondary)			(Elementary and Secondary)	
	Pagcor Building, 1 st Floor, Room 2	Editorial Cartooning (Elementary and Secondary)	Marigold Sabunod	Twin Building, 2 nd Floor, Room 21	Editorial Cartooning (Elementary and Secondary)	Cherrymer Bances
	Pagcor Building, 1 st Floor, Room 3	Copyreading and Headline Writing (Elementary and Secondary)	Glenn Mae Mambayla	Twin Building, 2 nd Floor, Room 22	Copyreading and Headline Writing (CRHW) (Elementary and Secondary)	Anabelle Bombeo
9:30a.m. - 10:00AM	ECCS Covered Court	Orientation for Radio and TV Broadcasting	Maris Joy Rosales	ECCS Covered Court	Orientation for Radio and TV Broadcasting	Kathleen Moreno
10:00-11:00AM	Pagcor Building, 1 st Floor, Room 4	Data Gathering for CDP (Elementary)	Nellben Gallega	Pagcor Building, 1 st Floor, Room 4	Data Gathering for CDP (Elementary)	Nellben Gallega
	ECCS Covered Court	News Gathering for TV Broadcasting	Misty Lou Perocho	ECCS Covered Court	News Gathering for TV Broadcasting	Riza Abasula
	ECCS Covered Court	Scriptwriting for Radio Broadcasting	Maris Joy Rosales	ECCS Covered Court	Scriptwriting for Radio Broadcasting	Kathleen Moreno
11:00-12:00 NN	Pagcor Building, 1 st Floor, Room 4	Writing for articles of CDP	Nellben Gallega	Pagcor Building, 1 st Floor, Room 4	Writing for articles of CDP	Nellben Gallega
	ECCS Covered Court	News Writing for TV Broadcasting	Misty Lou Perocho	ECCS Covered Court	News Writing for TV Broadcasting	Riza Abasula
	ECCS Covered Court	Practice for Radio Broadcasting	Maris Joy Rosales	ECCS Covered Court	Practice for Radio Broadcasting	Kathleen Moreno
	ICT Room	Photo Uploading for Photojournalism	ECCS Teacher	ICT Room	Photo Uploading for Photojournalism	ECCS Teacher
12:00-1:00PM	BREAK					
1:00-2:00PM	Pagcor Building, 1 st Floor, Room 4	Actual Layouting for CDP	Nellben Gallega	Pagcor Building, 1 st Floor, Room 4	Actual Layouting for CDP	Nellben Gallega
	Pagcor Building, 3 rd Floor, Room 13	Video Editing for TV Broadcasting	Misty Lou Perocho	Pagcor Building, 3 rd Floor, Room 14	Video Editing for TV Broadcasting	Riza Abasula
	ECCS Covered Court	Actual Radio Broadcasting	Maris Joy Rosales	ECCS Covered Court	Actual Radio Broadcasting	Kathleen Moreno
2:00-3:00PM	Pagcor Building, 1 st Floor, Room 4	Actual Layouting for CDP	Nellben Gallega	Pagcor Building, 1 st Floor, Room 4	Actual Layouting for CDP	Nellben Gallega
	Pagcor Building, 3 rd Floor, Room 13	Video Presentation for TV Broadcasting	Misty Lou Perocho	Pagcor Building, 3 rd Floor, Room 13	Video Presentation for TV Broadcasting	Riza Abasula
	ECCS Covered Court	Actual Radio Broadcasting	Maris Joy Rosales	ECCS Covered Court	Actual Radio Broadcasting	Kathleen Moreno
3:00-4:00PM	Pagcor Building, 1 st Floor, Room 4	Online Publishing	Nellben Gallega	Pagcor Building, 1 st Floor, Room 4	Online Publishing	Nellben Gallega
4:00p.m.-5:00p.m.	HOMEBOUND					

