

Republic of the Philippines
Department of Education
REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY

Advisory No. 002, s. 2024
February 13, 2024

In compliance with DepEd Order No. 8, s. 2013,
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit depedelsalvadorcity.net)

**BAYANI LOVE'S HERO Z:
A MUSICAL PLAY OF PHILIPPINE STAGERS FOUNDATION**


Philippine Stagers Foundation (PSF) is a multi-awarded non-stock, non-profit theater company duly organized and registered under the laws of the Security Exchange Commission.

PSF is inviting learners, teachers, school heads and leaders to witness the musical play titled **Bayani Love's Hero Z** and know more about history, culture, and values through the medium of theater arts.

Participation in this activity shall be on a voluntary basis and shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled "*Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith, Republic Act No. 5546 (Section 3- Policy on Contributions), at DepEd Order No. 66, s. 2017 (Policy on Off-Campus Activities).*"

Attached is a copy of the invitation for the specific details.

Immediate and wide dissemination of this advisory is desired.


RANDOLPH B. TORTOLA
Schools Division Superintendent

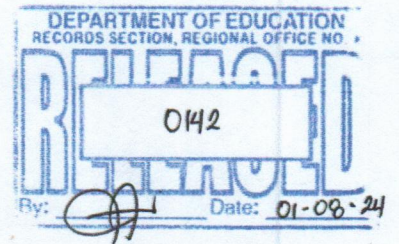
Attch: As Stated
To be indicated in the Perpetual Index
Invitation Arts

CID/ jfd





Republic of the Philippines
Department of Education
 REGION X - NORTHERN MINDANAO



Regional Advisory No. 003, s. 2023

January 5, 2024

Complying with DepEd Order No. 8, s. 2013,
 this Office issues this Advisory, not for endorsement per DO 28, s. 2001,
 but for the information of DepEd officials,
 personnel/staff, and the concerned public.
 (Visit deped10.com)

BAYANI LOVE'S HERO Z:
 A MUSICAL PLAY OF PHILIPPINE STAGERS FOUNDATION

PHILIPPINE STAGERS FOUNDATION (PSF) is a multi-awarded non-stock, non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission.

PSF is inviting learners, teachers, school heads, and leaders to witness the musical play titled **Bayani Love's Hero Z** and know more about history, culture, and values through the medium of theater arts.

Participation in this activity shall be personal and voluntary. Further, their participation shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith*, Section 3 of Republic Act No. 5546 (Policy on Contributions), DepEd Order No. 66, s. 2017 (Policy on Off-Campus Activities), and the DOH-prescribed health and safety standards.

Attached is a copy of the invitation for the specific details.

This Office directs the immediate and wide dissemination of this Advisory.

ATCH: As stated
 To be indicated in the Perpetual Index
 under the following subjects:

INVITATIONS MUSICAL PLAY
 PHILIPPINE STAGERS FOUNDATION

HRDD/neap/reno



DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City
 (088) 856-3932 | (088) 881-3137 | (088) 881-3031
 Department of Education Region 10
region10@deped.gov.ph
<http://deped10.com>

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November 28, 2023

DR. ARTURO B. BAYOCOT, CESO III
Regional Director
Department of Education
Regional Office X

Philippine
STAGERS
Foundation

Dear Dr. Bayocot,

Greetings!

PHILIPPINE STAGERS FOUNDATION (PSF) is a multi-awarded non-stock; non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission.

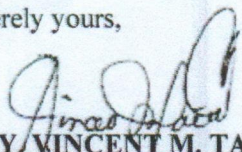
For the past 20 years, PSF was blessed to be hailed as one of the Ten Accomplished Youth Organizations of the Philippines by the TAYO Awards Foundation and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized numerous times by the Aliw Awards and by the Broadway World Awards for mounting multi-award winning musical productions. PSF was awarded in the 22nd KBP Golden Dove Awards as the Best Program for Culture and the Arts for 2013.

After almost 3 years of the pandemic, we are finally going back to the stage, we are proudly presenting our newest musical play entitled "BAYANI LOVE'S HERO Z"; a Historical Fiction, depicting our known national heroes as modern day frontliners fighting against a virus created by humans. This is an all-original Filipino musical that will showcase the rich Filipino culture and will entertain the learners visually and at the same time will inspire them to be a hero in their own capacity for the country.

It is in this light that we implore your indulgence and request for an endorsement from your good office to enable us to invite your students to witness our play and know more about history, culture and values through the medium of theater arts. Rest assured that this would benefit our audience not only academically for it focuses on the holistic approach to study Modern Literature and Philippine History, but it is also an Artistic masterpiece in Theater Production never before seen in Philippine Stage.

Should you have any immediate inquiries, you may contact us at 09566690335 or you may email us at bedan_vince@yahoo.com.

Sincerely yours,


ATTY. VINCENT M. TAÑADA
President and Artistic Director
Philippine Stagers Foundation

BAYANI LOVE'S HERO Z

OFFICIAL POSTER



PHILIPPINE STAGERS FOUNDATION
23RD SEASON OFFERING

WRITTEN AND DIRECTED BY:
ATTY. VINCENT M. TANADA

BAYANI LOVE'S

HERO Z

MUSIC BY:
PIPO CIFRA

ALMA
AWARDEE

BROADWAY
WORLD
AWARDEE

DANGAL
NG BANSÀ
AWARDEE

GOLDEN
LOVE
AWARDEE

TEN
ACCOMPLISHED
YOUTH
ORGANIZATION
AWARDEE

VINCE TANADA, AS HERO; JOHNREY RIVAS, AS HERO Z; TERALYN WALLINES, AS KARE; FIDEL REDAO, AS DOL;
DAVE RAJANUSTAK, ALTERNATING AS HERO; KEN INTANO, ALTERNATING AS HERO Z; LANCE CABRADILLA, ALTERNATING AS KLOZ; GEOFFREY ASTROMIMO, ALTERNATING AS HERO;
ADELLE IBARRIENTOS, AS ELLA; JOHN ORTEGA, AS TATA; JILL OF ARA, AS EGG; JEFF JILOPEZ, AS BOSS; VIAN DUMERO, AS JAYA; YVONNE ENSOMB, AS ATE; BEA MARTIN, ALTERNATING AS ELLA;
JEM NODIA, ALTERNATING AS AYA; RENEE ESCOBEL, AS LIZ; NOLLY ANRERA MENDOZA, AS JAY; RITSEN ETOLLE, AS KHAL; CARL PASCO, ALTERNATING AS KUPPEL; AWIN VALENCIA, AS TIM; AMEL PASOJA, AS MANG DING;
LLOYD RELATADO, AS FR; RIMADRI, RENZ SAAVEDRA, AS FR; DEKORADO, ASIN CHAN, AS FR; ZARABUDA, KRAREN IBARRE, UNDERSTUDY FOR AYA; ANIELLA
ENSEMBLE CAST: STEPHANIE OUTLONG, ZEN LIZARD, RAJIA MATER, ELSHA VISTAN, JACKY AGUIRO, FRANCIE GALVEZ
PRODUCTION NETWORK:
JOHN PAUL SANTOS, TECHNICAL DIRECTOR AND HEAVY DIRECTOR; GUARIL, PRODUCTION MANAGER AND STAGE MANAGER; KINS MANUBAY, PRODUCTION DESIGNER; ASST STAGE MANAGER, EMY TANADA, COSTUME DESIGNER;
RAJIA MATER, ASST PRODUCTION MANAGER; ZEN LIZARD, ASST STAGE MANAGER AND GRAPHIC DESIGNER; YANVAN FLORES, ASST MANAGER, DIRECTOR AND SOUND SPINNER; RENEE ESCOBEL, SECRETARIAT;
KEN INTANO, GRAPHIC DESIGNER; ROMALYN DESALESA, JAPP DESIGNER; ARDEN NICERO, ANA ESCOBAR; RAHMAN RAMIS, DELSO VERDAN, ASST STAGE MANAGER

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2023 - 2024

BAYANI LOVE'S **HERO Z** SYNOPSIS (BUOD)

Ang dulang Bayani Love's Hero Z ay isang orihinal na Filipino Musical na sumasalamin sa mahahalagang kaganapan at kasaysayan ng Pilipinas sa panahon ng Kastila ngunit ginamitan ng talinhaga at isinalin sa isang hindi matukoy na panahon sa isang magulong komunidad.

Ang komunidad ay marahas na pinaghaharian ni Boss Tsip. Sa kanyang kagustuhan na lipulin ang mga tumutuligsa sa kanyang pamamahala at maubos ang mga dukha, nag-imbento ang kanyang pangkat ng mga siyentipiko ng isang virus na mabilis na kakalat sa mga pamayanan. Wala pang lunas ang virus na ito.

Sa gitna ng mga kaganapang pang-aabuso ng kanyang pamamahala, na maiihalintulad sa pagdidiin sa mga indio ng mga Kastila, umusbong ang apat na magkakaibigan na siyang lalaban sa kawalan ng katarungan at aasam sa Kalayaan: Si Andy (halaw sa katauhan ni Andres Bonifacio), Jayriz (Jose Rizal), Kudz (Sultan Kudarat) at Pol (Apolinario Mabini).

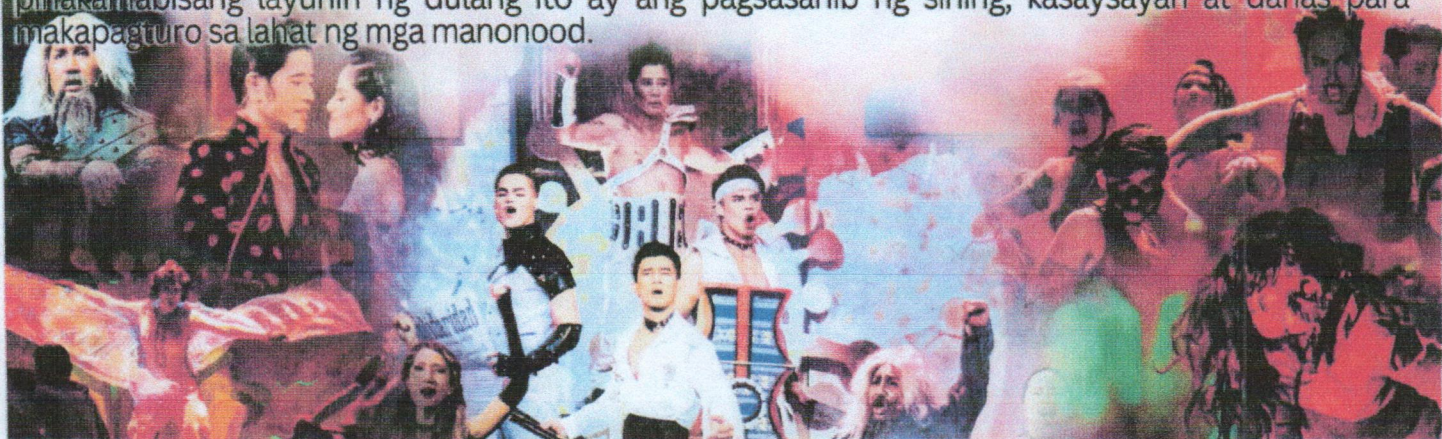
Ang apat na magkakabarkada ang maglalakas loob upang kalabanin ang maling pamamahala ni Boss Tsip at ng kanyang mga tagasunod.

Sa gitna ng pagkalat ng virus, pinag-utos ni Boss Tsip ang isang pangmalawakang lockdown upang mapigilan din ang pagtuligsa at napipintong rebelyon na sinimulan ni Ding (halaw kay Diego Silang), isang uring manggagawa. At sa pagpatay kay Ding, pinagpatuloy ng kanyang balo na si Ella (Gabriela Silang) ang pakikipaglaban sa tulong ng isang matanda na si Tata Selo (halaw kay Melchora Aquino o Tandang Sora). At sa pangigipit ni Boss Tsip umusbong ang kagustuhan ng apat na bida na tumulong sa pagsiwata ng virus at ganoon na rin ang pagtutol sa marahas na pamamalakad.

Si Kudz na isang muslim ang unang pinagdudahan at kinulong. Sa kabila ng pagsusumamo ni Andy na ipagpatuloy na ang rebelyon, hindi ito nagpatuloy dahil sa hindi pagsang-ayon ni Jayriz. Pinaglalaban ni Jayriz na kailangang itaguyod ang edukasyon upang magkaroon ng lakas ang lipunan na inaapi ng pamahalaan. At sa pagkamatay ni Pol dahil sa isang karamdaman, naglakas loob si Jayriz na tumakas sa lockdown at magtungo sa ibang bansa para ipagpatuloy ang edukasyon. At sa pag-aaral ni Jayriz at sa pagtatapos bilang isang ganap na mediko, natuklasan niya na isang gawa-gawang virus pala ang kumakalat sa kanyang bayan. Natuklasan din niya ang tamang gamutan upang masiwata ang virus.

Sa pagbabalik ni Jayriz at pagdadala ng lunas sa karamdaman, binaliktad pa siya ng pamahalaan ni Boss Tsip at pinaratangan pa ng rebelyon at sedisyon. Sa isang pekeng paglilitis, hinatulan si Jayriz ng kamatayan at siya ay binaril sa plaza. Ito ang nagtulak para kay Andy na ipaglaban ang Kalayaan kasama ang mga uring manggagawa na mga kasamahan siya. Sa pagtatagumpay ni Andy laban sa marahas na si Boss Tsip, napatunayan na maaabot ng bayan ang inaasam kung mayroong pagkakaisa at malinis na hangarin na ipagtanggol at mahalina ang bayan.

Ang dulang musical na ito ay malikhain at artistikong interpretasyon sa mahalagang kasaysayan ng Pilipinas upang maging mas malapit sa wika, gawi, musika, galaw, at kasuotan ng makabagong panahon. Sa pamamagitan nito mas magiging malawak at malikhain ang kaisipan ng mga kabataang manonood. Ang pagpasok ng paksa ukol sa pandemya ay isa ring epektibong pag-ugnay ng kasaysayan sa makabagong panahon. Ang lahat ng mga paksa na ipinasok sa dula ay magiging epektibo na paraan upang magamit ang sining sa pag-eduka sa ating mga kabataan. Ang pinakamabisang layunin ng dulang ito ay ang pagsasanib ng sining, kasaysayan at danas para makapagturo sa lahat ng mga manonood.





COMPANY PROFILE

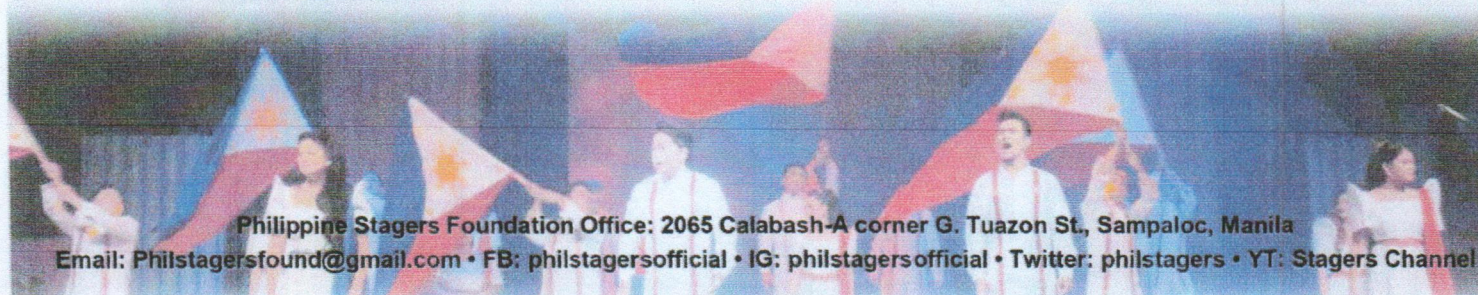
PHILIPPINE STAGERS FOUNDATION is a critically acclaimed professional theatre company duly organized and registered under the laws of Securities and Exchange Commission. Founded in 2002 by **Atty. Vincent M. Tañada**, a lawyer and an artist, with a vision of creating all original Filipino musicals that would educate, entertain and inspire the Filipino viewers. PSF is responding to the need for transformation and recuperation of Philippine theater.

But PSF is not just an ordinary performing group. It is a Foundation with an objective of helping the poor, the sick, the elderly and the forgotten through the medium of theater arts. At present, the foundation has more than 50 high school and college scholars. Aside from its very successful Scholarship Program, the foundation is consistently handling absolutely free Theatre Workshop every summer with more than 200 participants from various schools in the country. For its regular season runs, the Foundation has also organized outreach activities and various charitable projects with Golden Acres Home for the Aged, Servants of Charity, National Center for Mental Health and Reception Study Center for Children. Through this, Philippine Stagers Foundation is an artistic team with a purpose in the society. Remaining humble and silent despite its phenomenal success, the foundation has produced several stage plays that broke all time theatre box office records in the Philippines. For its plays: 'Mactan 1521', 'Enzo... Santo', 'Chi-noi', 'O'Moises', 'Pinoy Samurai', 'Desaparicidos, A Filipino Musicale', 'Namaste...Ang Makulay na Buhay ni Gandhi', 'Troy Avenue', 'Ako si Ninoy' (22nd Aliw Awards Best Musical Play), 'Enzo...santo' (rerun) and 'Cory ng Edsa' (24th Aliw Awards Best Musical Play and Broadway World Awards Best Musical Production). Last year's 'Supremo Redux' won as Best Musical of the Year in the Aliw Awards and broke all box office records for Philippine Theater.

In 2012 Broadway World awarded the Best Musical Production to 'Joe, A Filipino Rock'sical'. In 2013 PSF produced 'Bonifacio Isang Sarsuwela' which won in the KBP Golden Dove Awards and CMMA as Best Educational Cultural Show in cooperation with Radyo Balintataw. Last year PSF mounted 'Filipinas 1941' which was awarded by the Broadway World Awards as the Best Musical of 2014. To date, only PSF averages from 100-500 shows in big venue such as SM Cinemas, UP Theater, St. Scholastica's St. Cecilia's Hall, St. Paul University, Waterfront Hotel, Cebu, AFP Theater, Tanghalang Pasigüeño, Meralco Theater to name a few.

The aggressiveness of its marketing team remains inspiration in producing quality plays. Its markets hailed all its plays as spectacular, well-polished, and innovative. The Aliw Awards, the only award-giving body in the country honouring live performances, has recognized the company numerous times The Broadway World Philippines als recognized PSF as Philippines best theater group.

In 2010, the company was awarded by President Noynoy Aquino as one of the Ten Accomplished Youth Organization (TAYO), at the Heroes Hall of Malacañang Palace. Most recently PSF has ventured into film making, through its subsidiary PhilStagers Films. It has produced film adaptations of its award-winning theatrical productions, including 'Joe, A Filipino Rock'sical', 'Ang Bangkay', and most recently 'Katips' which garnered won as Best Film in the 70th FAMAS Awards.



Philippine Stagers Foundation Office: 2065 Calabash-A corner G. Tuazon St., Sampaloc, Manila
Email: Philstagersfound@gmail.com • FB: [philstagersofficial](https://www.facebook.com/philstagersofficial) • IG: [philstagersofficial](https://www.instagram.com/philstagersofficial) • Twitter: [philstagers](https://twitter.com/philstagers) • YT: [Stagers Channel](https://www.youtube.com/channel/UC...)