



Republic of the Philippines
Department of Education
REGION X – NORTHERN MINDANAO
SCHOOLS DIVISION OF EL SALVADOR CITY

November 11, 2024

DIVISION MEMORANDUM
NO. 459, s. 2024

2024 DIVISION FESTIVAL OF TALENTS

To: Assistant Schools Division Superintendent
Chief Education Supervisor, SGOD & CID
Education Program Supervisors
All Public Secondary School Heads
All Others Concerned

1. In reference to the Regional Memorandum No. 823 s. 2024 Regional Festival of Talents (RFOT), this Office through the Curriculum Implementation Division (CID) will hold the **2024 Division Festival of Talents (2024 DFOT) with the theme “Talento at Husay ng Bagong Henerasyon para sa Progresibong Rehiyon”** on November 22, at El Salvador City Central School (ECCS), El Salvador City.

2. The DFOT aims to
- provide opportunities for learners from elementary and secondary schools as well as learners from the Alternative Learning System (ALS) To showcase their skills and talents in different disciplines; and
 - provide a platform in assessing learners’ artistic abilities, language, scientific, technological and livelihood skills, critical analysis and deep reasoning, among others.

3. The DFOT 2024 will showcase different contest package under the following learning areas and focal persons:

- | | |
|---------------------------------------|----------------------------|
| a. Sining Tanhalan (Himig Bulilit) | Vanity Jade C. Lazaga |
| b. Technolympics | Lina C. Bejiga, PhD |
| c. Read- a- Thon (English) | Roque R. Sabasaje |
| d. Read- a-Thon (Pilipino) | Margie R. Valmoria , PhD |
| e. PopDev | Genevieve E. Lusterio, PhD |
| f. STEMazing | Lorna H. Estrosas, PhD |
| | Marie Jade a. Cacayan, PhD |
| | Annabelle M. Mamaclay |

4. There shall be one entry for every event per school. The learner-participant shall be certified by the school head as bonafide and officially enrolled for the School Year 2024-2025.

5. The school shall provide travel, allowance, contest materials and food, including snacks for their participants. Please take with you your school banner during the opening ceremony.





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6. The DFOT mechanics and guidelines of the contest shall be adopted from the National Festival of Talents (NFOT). Attached are the contest guidelines, schedules, venues, and working committees.
7. For technical concerns, please contact Roque R. Sabasaje, DFOT Coordinator at 09069504793.
8. Participation in this activity shall be subject to the non-disruption of classes policy stipulated in DepEd Order No. 9, s.2005 titled "Instituting Measure to Increase Engaged Time on Task and Ensuring Compliance, " Section 3 of Republic Act No. 5546. (Policy on Contributions) and DepEd Order No. 66, s. 2017 (Policy on Off-Campus Activities)."
9. This Office shall adhere to the Equal Opportunity Principle (EOP) in the steps undertaken for this purpose. Hence, all decisions and actions shall be based on guidelines set forth, with no discrimination on the account of age, gender, identity, sexual orientation, civil status, disability, religion, ethnicity or political affiliation.
10. This Office directs the immediate and wide dissemination of this Memorandum.

RANDOLPH B. TORTOLA
Schools Division Superintendent

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Encls: As stated

Reference: Reginal Memorandum No. 823, 2024

To be indicated in the Perpetual Index
under the following subject:

CONTESTS PERFORMANCE
PROGRAMS

Re: 2024 Division Festival of Talents (DFOT)

CID/rrs





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Attachment **A** to Division Memorandum No. 459 s, 2024

STEERING COMMITTEE

Over-Chair: Randolph B. Tortola
Co-Chair: Conniebel C. Nistal, PhD
Members: Ninian A. Alcasid, PhD
Rolly B. Labis, EdD

DFOT Coordinator: Roque R. Sabasaje

Contest Focal Persons

- | | |
|--|---|
| a. Sining Tanghalan (Himig/Guhit Bulilit) | Vanity Jade C. Lazaga Lina C. Bejiga, PhD |
| b. Technolympics | Roque R. Sabasaje |
| c. Read-A-Thon | Margie R. Valmoria, PhD Genevieve E. Lusterio, PhD |
| d. PopDev | Lorna H. Estrosas, PhD |
| e. STEMazing | Anabelle M. Mamaclay, PhD Marie Jade A. Cacayan, PhD |

| Working Committees | In-charge | Duties and Responsibilities |
|--|---|---|
| Secretariat/Results/Narrative Report | Chair: Filmery Acuno Members: Jorge C. Cacdac Jr. Jemwel Otamias | In-charge in tabulating, recording, gathering official results from the event in-charge and printing of certificate of awards |
| Documentation | Chair: Sherrie R. Dungog Co-chair: Romel C. Abang Jorge C. Cacdac Jr. | In-charge of taking pictures on and the event and submit the taken pictures the secretariat. Layout of the tarpaulin |
| Physical Appearance/Arrangement/Decoration | Chair: El Salvador City Central School Ian Khay H. Castro (ECCS) Member: ECCS Faculty and Staff | In-charge of the chair arrangement during the conduct of opening and closing program. Beautify the stage for the DFOT ceremonies and events. |
| Sound System | Chair: Ian Khay H. Castro (ECCS) | Make sure that the sound system is available and functional during the |





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|-----------------------------|--|---|
| | Member: ECCS Faculty and staff. | conduct of the events and ceremonies. |
| Medical Services | Chair: Dr. Gladys Grace H. Cabeltes Members: Medical Unit | Provide medical assistance to participants during the conduct of events. |
| Usher/Usherettes | ECCS Teachers | Assist and welcome invited guest and dignitaries during the conduct of the event. (Opening and Closing) |
| Cleanliness/Retrieval | Chair: Ian Khay H. Castro (ECCS) Member: ECCS Faculty and Staff | Make sure the game premise is free from any garbage (paper, plastics, etc.) during the intramural games; Retrieve the chairs and decorations on stage after the event; & Return the chairs/ tables to designated classrooms. |
| Awards/Certificates/Program | Chair: Kenneth Angel B. Guillena Members: Personnel Unit | Coordinate to the event focal for the purchase of medal and trophies. Make and print program and certificates of merit for the winning participants and recognition for different working committees; & Coordinate to the secretariat |
| Invitation | Chair: Nilo L. Lomongo Member: ECNHS faculty and staff | Make and send invitation letter for the guest and dignitaries; & - Coordinate to the DFOT coordinator for the list of people to be invited. |
| Food Service | DFOT Facilitators | In charge for food preparation and services. |
| Equipment/Supply In-charge | Contest Focal Persons | In charge in the provision, distribution, and retrieval (if non-perishable) of equipment and supplies for the DFOT. |
| Technical Committee | Contest Focal Persons | Ensure the proper conduct of the contest. |





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| | | Ensure that equipment used are safe and functioning properly. Submit officiate results to the secretariat. |
| Finance | Chair: Mary Pauline Gabule Co-Chair: Maricel B. Jangao Stephanie P. Saligumba | Process documents for the release of funds to mobilize the conduct of DFOT |
| Resources Generating Group | Chair: Analyn G. Fabria Co Chair: Nilo L. Lomongo Helen S. Palasan Roger E. Pagayon Bob T. Paquinol Merogim P. Mugot Richard A. Sabellano | Coordinate with stakeholders to support the conduct of the DFOT |
| MC | | warm up the crowd to prepare them for the program ahead. |

Contest Venues

| Contest Package | Venue | Time |
|--|--|------------------|
| Technolympics | El Salvador City Central School (ECCS) | 9:30 AM- 3:30 PM |
| PopDev | | |
| Read-a-thon | | |
| Sining Tanghalan (Guhit Bulilit) | | |
| Sining Tanghalan (Direk ko, Ganap Mo, Sineliksik, Likhawitan and Folkdance) | Molugan National High School (MNHS) | 9:00 AM- 3:30 PM |
| STEMazing | El Salvador City Central School (ECCS) | 9:00AM-3:30 PM |





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Judges and Contest Technical Working Groups

Technolympics

| Contest Package | Judges | Facilitators and others |
|---|---|--------------------------------|
| Dressmaking (Corporate Attire) | Rowena D. Caylo Maristel C. Cantaños Janice B. Pasok | Filmary Acuno |
| Fruit and Vegetables Carving | Lizame T. Amarille Karen V. Desamparado Hannah L. Docillo | Kweeny Marie S. Samson |
| Food Processing (Meat, Fish & Vegetable) | Rachelle L. Bongolto Joerigene Odette C. Neri Anna Marie M. Claudel | Jorge C. Cacdac Jr. |
| Electrical Installation and Maintenance (EIM) | Joevana Jean V. Buna Earl Ronald S. Macapayag | Amelita Mangayan |
| Recycled Waste Materials (Plastic) | Jacqueline C. Maghuyop Tetchie A. Melendez Rachele L. Lomongo | Cristina A. Donque |
| Technical Drafting | Janice B. Pasok Maristel C. Castañes Rowena D. Caylo | Jemwel Otamias |

Sining Tanghalan

| Contest Package | Judges | Facilitators and others |
|------------------------|---|--------------------------------|
| Direk Ko, Ganap Mo | John Alfred L. Bajuyo Eric Gabriel Balili Jovieline Pearl O. Mejila | Rheza Mae P. Ebal |
| Likhawitan | Arnel A. Superable Rovelyn Agarpao Razzel Jee M. Uy | Rona Ann R. Bengar |
| Sineliksik | Romeo A. Abuhan, Jr. Joan F. Eran Renante L. Unabia | Eric Gabriel Balili |
| Philippine Folk Dance | Aerol Kent A. Alawi Cheyene L. Cabillon Noralie B. Morales | Rona Ann R. Bengar |
| Guhit Bulilit | Kenneth Ingente Emelie G. Yubuco, Glenn John O. Isiderio | |





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Read-a-thon

| Contest Package | Judges | Facilitators and others |
|---|---|--------------------------------|
| Story Retelling (English) | Carmy V. Macua Angie O. Sabasaje Christian Delle C. Ragmac | Honey Jade S. Arandil |
| Oral Reading interpretation (English) | Eljior B. Estrada Lovilyn A. Libot Roy A. Abad | Aileen B. Castro |
| Oratorical Composition and Presentation (English) | Janeve I. Caballa May Amor P. Junayon Klaudine Ixie O. Asuncion | Dorothy Pila |
| Muling Pagkukuwento (Filipino) | Geraldina I. Generol Amor S. Cabilin Mydie Ann D. Abang | Pureza B. Oco |
| Interpretatibong Pagbasa (Filipino) | Pilar P. Escamos Janice E. Calapis Emma B. Menirva | Ricca Stephanie E. Oco |
| Sulat-Bigkas ng Talumpati (Filipino) | Jigger M. Tomarong Helen S. Palasan Ruth Myla G. Fabular | Carfil B. Bitangcor |

PopDev

| Contest package | Judges | Facilitators and others |
|--------------------------|--|--|
| Online Oratorical Speech | Chair: Ma. Lou Lea C. Nob, PhD Members: Rebecca B. Namoc Joey A. Oco | Queenlyn B. Plaza Stephanie Cruz Jomer T. Paquinol |





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|--|--|---|
| PopQuiz | Quiz Master: Raquel Taneo Asst. Quiz Master: Geraldine Leah Bendijo | Cyril N. Bahian Jason Rey R. Romasanta Cholo Buna |
| Kasaysayan, Heograpiya at Kultura ng Pilipinas | Quiz Master: Raphy B. Bumaat Asst. Quiz Master: Richard S. Sabellano Member: Dhan Jason B. Saplot | Raquel A. Taneo Sharon D. Magtiza Jericho M. Mejila |

STEMazing

| Contest package | Judges | Facilitators and others |
|---|---|--|
| STEM Processes and Practices Exhibition | Chairperson: Melanie M. Ligutom Co-Chairperson: Ma. Lou Lea C. Nob Member: Jessica B. Ramos | Proctor: Daryl Jay H. Divino Apple Kate S. Unson Timer (Written and Oral): Reading of Criteria, Event Rules and Mechanics/Moderator (Oral): Sound System Checker/timer: Usher (Holding Room)/Documentation Marivic S. Torres |





2024 DIVISIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Technolympics

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Technolympics per school are the following:

| Category | Components | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment (excluding interview) |
|---|------------|----------------------------|----------------------|--------------------------------------|
| Elementary | | | | |
| Fruit & Vegetables Carving | HE | 2 | 1 | 4 hours |
| Recycled Waste Materials (Plastic) | IA | 1 | 1 | 4 hours |
| Secondary | | | | |
| Dressmaking (Corporate Attire) | HE | 2 | 1 | 4 hours |
| Food Processing (Meat, Fish & Vegetable) | AFA | 3 | 1 | 4 hours |
| Electrical Installation and Maintenance (EIM) | IA | 2 | 1 | 4 hours |
| Technical Drafting | ICT | 1 | 1 | 4 hours |
| Total | | 11 | 6 | |



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



| COMPONENT AREA | HOME ECONOMICS | | | | | | | | | | | | | | | | | | | |
|--|--|--|----------|------------|------------|-----|---------|-----|----------|-----|--|-----|----------|-----|-------|----|--------------------------------|----|--------------|-------------|
| KEY STAGE | Key Stage Three (3): Grades 9 and 10; and Key Stage Four (4): Grades 11 and 12 | | | | | | | | | | | | | | | | | | | |
| EVENT TITLE | Dressmaking | | | | | | | | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | Two (2) participants from either of the key stages or grade level from one key stage or grade level alone per region | | | | | | | | | | | | | | | | | | | |
| TIME ALLOTMENT | 4 hours excluding interview and preliminary activities | | | | | | | | | | | | | | | | | | | |
| PERFORMANCE STANDARD | The learners recognize their personal entrepreneurial competencies (PECs), prepare an activity plan, and design, measure, and sew ladies blouse and trouser. | | | | | | | | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | It is essential for learners to manifest learning innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition | | | | | | | | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Design | | | | | | | | | | | | | | | | | | | |
| DESCRIPTION | Dressmaking is an NFOT event category of Technolympics that allows learner-participants to apply the principles of dressmaking/construction of ladies blouse and trouser. | | | | | | | | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Creativity</td> <td>20%</td> </tr> <tr> <td>Process</td> <td>25%</td> </tr> <tr> <td>Accuracy</td> <td>25%</td> </tr> <tr> <td>Use of tools, materials, and equipment</td> <td>10%</td> </tr> <tr> <td>Neatness</td> <td>10%</td> </tr> <tr> <td>Speed</td> <td>5%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>5%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> | | Criteria | Percentage | Creativity | 20% | Process | 25% | Accuracy | 25% | Use of tools, materials, and equipment | 10% | Neatness | 10% | Speed | 5% | Ability to Present the Process | 5% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | | | | | | | | |
| Creativity | 20% | | | | | | | | | | | | | | | | | | | |
| Process | 25% | | | | | | | | | | | | | | | | | | | |
| Accuracy | 25% | | | | | | | | | | | | | | | | | | | |
| Use of tools, materials, and equipment | 10% | | | | | | | | | | | | | | | | | | | |
| Neatness | 10% | | | | | | | | | | | | | | | | | | | |
| Speed | 5% | | | | | | | | | | | | | | | | | | | |
| Ability to Present the Process | 5% | | | | | | | | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | | | | | | | | |

EVENT RULES AND MECHANICS

- A. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) are eligible to join.
- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, supplies, tools, and equipment needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all materials, tools, equipment, and other supplies shall be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.

- F. Only one (1) person shall serve as a model for all participants.
- G. The Event Administrator shall let participants to draw lots to determine their respective area in the event venue. Each participant shall wear PPE according to the standard requirements.
- H. All participants should report to the venue one (1) hour prior to the event proper to perform the following preliminaries:
 - check the functionality of the sewing machines;
 - ensure the completeness of the materials/supplies and tools needed; and
 - take body measurements of the model.
- I. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- J. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the panel of experts to be recorded by the Event Secretary.
- K. The Event Administrator shall signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited at the contest venue.
- L. Only the Event Administrator, Panel of Experts, technical committee members, official photographer, and participants are allowed at the venue to maintain a distraction-free environment.
- M. Each group of participants shall go through an interview process after the four (4) hour time allotment.
- N. The working area should be cleaned by participants after the event.

| RESOURCE REQUIREMENT | |
|---|--|
| Event Supplies, Tools, and Equipment | Participants |
| A. Materials /Supplies | <ul style="list-style-type: none"> - Sleeve board - Button holler attachments - Left zipper foot - Square ruler - Flat iron - Sewing Kit - Threads - Fabric (Linen & cotton) - Color (khaki and white) - Size: 2 meters (trousers) 2 meters (blouse) 60 inches - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons - Padding - Utility expenses |

Attachment B to Division Memorandum No. 157s, 2024

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|-----------------------------|---|
| B. Tools / Equipment | - (2) Electric Single needle lockstitch sewing machines |
| C. Others | - Chair |
| | - Cutting/working table |
| | - Hanger rack |
| | - Extension cord |
| | - Electric outlet |
| | - PPE |
| | - Model |
| | - Utility expenses |
| | - Machine Technician |



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



| COMPONENT AREA | AGRI-FISHERY ARTS | | | | | | | | | | | | | | | | | | | |
|---|---|--|----------|------------|--------------|-----|------------------------------|-----|------------------------------------|-----|----------------------------|-----|---|-----|-------|-----|--------------------------------|-----|--------------|--------------|
| KEY STAGE | Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12 | | | | | | | | | | | | | | | | | | | |
| EVENT TITLE | Food Processing (Meat, Fish, and Vegetable) | | | | | | | | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 3 learner-participants from either of the key stages or grade level or from one key stage or grade level alone per region | | | | | | | | | | | | | | | | | | | |
| TIME ALLOTMENT | 4 hours excluding the interview | | | | | | | | | | | | | | | | | | | |
| PERFORMANCE STANDARD | The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May 2016. | | | | | | | | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where learners think critically, reflectively, and creatively, and analyze and solve problems | | | | | | | | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expressions | | | | | | | | | | | | | | | | | | | |
| DESCRIPTION | Food Processing (Meat, Fish, and Vegetable) is an NFOT event category of Technolympics that allows learner-participants to apply the principles of food preservation. This includes preparation and processing of various types of meats, fruits, and vegetables: (<i>Chicken Longanisa</i>), Fish (<i>Bangus-Spanish Sardines</i>), Vegetables (<i>Pickling-Sayote, Papaya, Sitaw, Ampalaya, & Carrots</i>) | | | | | | | | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Palatability</td> <td>15%</td> </tr> <tr> <td>Process used in preservation</td> <td>25%</td> </tr> <tr> <td>Product Presentation and Packaging</td> <td>10%</td> </tr> <tr> <td>Use of tools and equipment</td> <td>15%</td> </tr> <tr> <td>Sanitation Procedures, Methods & Safety work habits</td> <td>15%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100 %</td> </tr> </tbody> </table> | | Criteria | Percentage | Palatability | 15% | Process used in preservation | 25% | Product Presentation and Packaging | 10% | Use of tools and equipment | 15% | Sanitation Procedures, Methods & Safety work habits | 15% | Speed | 10% | Ability to Present the Process | 10% | Total | 100 % |
| Criteria | Percentage | | | | | | | | | | | | | | | | | | | |
| Palatability | 15% | | | | | | | | | | | | | | | | | | | |
| Process used in preservation | 25% | | | | | | | | | | | | | | | | | | | |
| Product Presentation and Packaging | 10% | | | | | | | | | | | | | | | | | | | |
| Use of tools and equipment | 15% | | | | | | | | | | | | | | | | | | | |
| Sanitation Procedures, Methods & Safety work habits | 15% | | | | | | | | | | | | | | | | | | | |
| Speed | 10% | | | | | | | | | | | | | | | | | | | |
| Ability to Present the Process | 10% | | | | | | | | | | | | | | | | | | | |
| Total | 100 % | | | | | | | | | | | | | | | | | | | |

EVENT RULES AND MECHANICS

- All learners in the Junior High School (JHS) Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in food processing are eligible to join.
- The Event Administrator, members of the Technical Committee and Panel of Experts should be at the two (2) hours ahead of the event schedule.
- Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- Setting up of all the materials, tools, equipment, and other supplies should be made ready before the start of the event.

- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates are no longer allowed to talk to the participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe participants while the event is ongoing.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting of the panel of experts. Other table set up/accessories are strictly not allowed.
- M. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five (5) minutes per entry.
- N. Interview shall be done one at a time using uniform questions.
- O. With the presentation of output
 - For Meat (Chicken): Present 1 pack at 250g and remaining cooked sample for evaluation.
 - For Sardines and Pickles: Prepare 1 bottle for tasting and 1 bottle for display.

(A plate for tasting shall be provided at the display area intended for each entry).
- P. The working area should be cleaned by participants immediately after the event.

RESOURCE REQUIREMENT

| Event Supplies, Tools and Equipment | Participant |
|---|--|
| A. Materials /Supplies | - - Cooking utensils - 12 oz. Jar, with wide opening (4 bottles) - rubberized cap/lid - polyethylene |
| B. Tools / Equipment | - 2 pcs bangus (approx. 2 pcs per half kg.) per participant (1 for presentation, 1 for tasting) - 1 kg whole dressed chicken - Ingredients (vegetable, fruits & others) binder ingredients (ex. egg and cornstarch) - Working Tables - Cooking Area - Stove - Water outlets - Knife - Chopping Board - Pressure Cooker - Gas stove |

Attachment B to Division Memorandum No. ~~19~~ 19, 2024

| | | |
|------------------|-----------------------------|-------|
| | | - LPG |
| C. Others | - PPE - Utility expenses | |

Note:

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator.
- b. All endorsed outputs shall be displayed until the duration of the event.



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



| COMPONENT AREA | INDUSTRIAL ARTS | | | | | | | | | | | | | | | | | |
|---|--|--|----------|------------|---|-----|--------------------------|-----|--------------|-----|--------|-----|-------|-----|----------------------------|----|---------------|-------------|
| KEY STAGE | Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12 | | | | | | | | | | | | | | | | | |
| EVENT TITLE | Electrical Installation and Maintenance (EIM) | | | | | | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 2 learner-participants from either of the key stages or grade levels or from one key stage or grade level alone per region | | | | | | | | | | | | | | | | | |
| TIME ALLOTMENT | 4 hours excluding interview | | | | | | | | | | | | | | | | | |
| PERFORMANCE STANDARD | The learners perform electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and National Electrical Code (NEC). | | | | | | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | It is essential for learners to manifest learning and innovation skills and abilities where they think critically, reflectively, and creatively, analyze and solve problems, create and implement innovations using a variety of techniques or methods, and generate functional knowledge that supports varying degrees of thinking skills and metacognition. | | | | | | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Design | | | | | | | | | | | | | | | | | |
| DESCRIPTION | Electrical Installation and Maintenance (EIM) is an NFOT event category of Technolympics that allows learner-participants to read and install wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job. | | | | | | | | | | | | | | | | | |
| CRITERIA FOR ASSESSMENT | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Accuracy of interpretation of schematic diagram</td> <td>25%</td> </tr> <tr> <td>Accuracy of installation</td> <td>30%</td> </tr> <tr> <td>Use of tools</td> <td>15%</td> </tr> <tr> <td>Safety</td> <td>15%</td> </tr> <tr> <td>Speed</td> <td>10%</td> </tr> <tr> <td>Ability to Explain Process</td> <td>5%</td> </tr> <tr> <td>Total:</td> <td>100%</td> </tr> </tbody> </table> | | Criteria | Percentage | Accuracy of interpretation of schematic diagram | 25% | Accuracy of installation | 30% | Use of tools | 15% | Safety | 15% | Speed | 10% | Ability to Explain Process | 5% | Total: | 100% |
| Criteria | Percentage | | | | | | | | | | | | | | | | | |
| Accuracy of interpretation of schematic diagram | 25% | | | | | | | | | | | | | | | | | |
| Accuracy of installation | 30% | | | | | | | | | | | | | | | | | |
| Use of tools | 15% | | | | | | | | | | | | | | | | | |
| Safety | 15% | | | | | | | | | | | | | | | | | |
| Speed | 10% | | | | | | | | | | | | | | | | | |
| Ability to Explain Process | 5% | | | | | | | | | | | | | | | | | |
| Total: | 100% | | | | | | | | | | | | | | | | | |

EVENT RULES AND MECHANICS

- A. All learners in the Junior High School (JHS) Technical-Vocational Education (TVE) and Senior High School (SHS) Technical-Vocational-Livelihood (TVL) who are enrolled in the school offering specialization in EIM are eligible to join.

- B. The Event Administrator, members of the Technical Committee and Panel of Experts should be at the venue two (2) hours ahead of the event schedule.
- C. Event materials, tools, equipment and other supplies needed for the contest shall be made ready at the venue by the Event Administrator two (2) hours before the event schedule.
- D. Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the event.
- E. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- F. The Event Administrator shall let participants to draw lots to determine their respective places and set up their tools and materials at their assigned places. Setting up of their extension cords, tools, and equipment should be done during this time.
- G. Briefing of participants shall be done thirty (30) minutes before the scheduled event.
- H. The Event Administrator shall signal for the event to begin. Once the event has started, the teacher-coaches, parents, and delegates shall no longer be allowed to talk to participants to concentrate in the event.
- I. Only the Event Administrator, technical committee members, panel of experts, official photographer, and participants are allowed at the venue.
- J. No questions shall be entertained during the event proper, except clarifications and points of order. All clarifications and points of order shall be directed to the Event Administrator.
- K. Panel of experts shall periodically observe the participants while the events is going on.
- L. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the panel of experts. Other table set up /accessories are strictly not allowed.
- A. Each participant shall go through a panel interview with the Panel of Experts with a maximum of five minutes per entry.
- B. Interview shall be done one at a time.
- C. All provided event materials shall be used by participants for their outputs. Alteration of the event materials by the participants is not allowed.
- D. The schematic diagram will be provided on the day of the event.

RESOURCE REQUIREMENT

| Event Supplies, Tools and Equipment | Participant | | |
|--|---|--------------------|--|
| A. Material/ Supplies | <ul style="list-style-type: none"> - Electrical tape and the likes - No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials - Floor Plan (single storey residential house) | | |
| B. Tools/ Equipment | <ul style="list-style-type: none"> - All tools/equipment needed for the wiring installation - Working board 4' X 8' | | |
| C. Others | - PPE | - Utility expenses | |

Note: The schematic diagram shall be provided by the Technical Committee.



TECHNOLYMPICS
(A Showcase of Marketable Products and Performances)



| | |
|---------------------------|---|
| COMPONENT AREA | INFORMATION AND COMMUNICATION TECHNOLOGY (ICT) |
|---------------------------|---|

| KEY STAGE | Key Stage Three (3): Grades 9 and 10; Key Stage Four (4): Grades 11 and 12 | | | | | | | | | | | | | |
|--|---|--|----------|------------|--|-----|--|-----|---|-----|--------------------------------|-----|--------------|-------------|
| EVENT PACKAGE | Technical Drafting: Prepare Computer-Aided Design of a House <ul style="list-style-type: none"> - Floor Plan (scale 1:100m) - Elevations (front, left, right, and rear elevation) - Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters | | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 1 learner-participant from either of the key stages or grade levels or from one key stage or grade level alone per region | | | | | | | | | | | | | |
| TIME ALLOTMENT | 4 hours excluding interview | | | | | | | | | | | | | |
| PERFORMANCE STANDARD | The learners create a house plan following architectural standards. | | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving | | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Design | | | | | | | | | | | | | |
| DESCRIPTION | Technical Drafting is an NFOT event category of Technolympics that allows learner-participants to perform mensuration and calculations, interpret technical drawings and plans, and prepare computer-aided drawings with structural layout and details. | | | | | | | | | | | | | |
| CRITERIA FOR ASSESSMENT | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Criteria</th> <th style="text-align: center;">Percentage</th> </tr> </thead> <tbody> <tr> <td>Aesthetic/Architectural/Originality and creativity of design/ideas</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Accuracy (<i>measurements against drawing</i>)</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Speed (<i>on time -10, 5 min. late -5, 6 min above 1</i>)</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Ability to Present the Process</td> <td style="text-align: center;">10%</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">100%</td> </tr> </tbody> </table> | | Criteria | Percentage | Aesthetic/Architectural/Originality and creativity of design/ideas | 40% | Accuracy (<i>measurements against drawing</i>) | 40% | Speed (<i>on time -10, 5 min. late -5, 6 min above 1</i>) | 10% | Ability to Present the Process | 10% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | | |
| Aesthetic/Architectural/Originality and creativity of design/ideas | 40% | | | | | | | | | | | | | |
| Accuracy (<i>measurements against drawing</i>) | 40% | | | | | | | | | | | | | |
| Speed (<i>on time -10, 5 min. late -5, 6 min above 1</i>) | 10% | | | | | | | | | | | | | |
| Ability to Present the Process | 10% | | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | | |

EVENT RULES AND MECHANICS

- A. All officially enrolled learners in the Junior High School (JHS) Technical-Vocational Education (TVE), Technology and Livelihood Education (TLE), Senior High School (SHS) Technical-Vocational-Livelihood (TVL) eligible to join.
- B. The Event Administrator, members of the Technical Committee, and Panel of Experts, should be at the venue two (2) hours ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the event.
- D. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants shall be at the designated venue thirty (30) minutes before the event starts.

- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of extension cords, tools, and equipment shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, teacher-coaches, parents, and other delegates shall no longer be allowed to talk to participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Panel of Experts, Official Photographer, and participants are allowed to be at the venue.
- K. Questions/queries from the participants shall not be entertained during the exhibition proper.
- L. Participants shall go through a panel interview after the four (4) hour time allotment.
- M. The working area should be cleaned by the participants immediately after the event.

RESOURCE REQUIREMENT

| Event Supplies, Tools and Equipment | Participant |
|--|---|
| A. Materials / Supplies | - Desktop computer |
| B. Tools / Equipment | - Printer (ratio 1:1) - AutoCAD 2019 Version |
| C. Others | <i>Note: Any version of CAD is allowed but in uniform.</i> - Printing cost |

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

(A)



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



| | | |
|--|---|-------------------|
| COMPONENT AREA | INDUSTRIAL ARTS | |
| KEY STAGE | Key Stage Two (2): Grade 6 | |
| EVENT TITLE | Recycling Waste Materials (Plastic) | |
| NO. OF PARTICIPANT/S | 1 learner-participant from the identified grade level per region | |
| TIME ALLOTMENT | 3 hours excluding the interview | |
| PERFORMANCE STANDARD | Create a sellable product as using recyclable plastic materials. | |
| 21ST CENTURY SKILL/S | Creativity, Communication and Critical Thinking | |
| CREATIVE INDUSTRIES DOMAIN | Arts and Craft | |
| DESCRIPTION | Recycling Waste Materials is an NFOT event category of Technolympics that allows learner-participants to utilize plastic waste materials to make a sellable product. | |
| CRITERIA FOR ASSESSMENT | Criteria | Percentage |
| | Creativity of the Product | 25% |
| | Process | 25% |
| | Use of Tools | 15% |
| | Safety | 15% |
| | Speed | 10% |
| | Ability to Present the Process | 10% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. All officially enrolled Grade 6 learners with LRN are eligible to join the exhibition.
- B. The Event Administrator, members of the Technical Committee and Board of judges shall be at the venue sixty (60) minutes ahead of the event schedule.
- C. The Technical Committee shall inspect the resource requirements for the exhibition.
- D. Event materials, supplies, tools, equipment, data, and photos needed at the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- E. All participants are expected to be at the designated venue thirty (30) minutes before the event starts. Late participants may or may not be allowed to join after careful evaluation and scrutiny of their reasons presented to the Technical Committee.
- F. The Event Administrator shall let participants to draw lots to determine their respective places. Setting up of their extension cords and tools which shall be done during this time.
- G. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- H. Briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- I. The Event Administrator shall signal for the event to start. Once the event has started, the teacher-coaches and other delegates shall no longer be allowed to talk to the participants to concentrate in the event.
- J. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and participants are allowed to be at the venue.

| <p>Questions/queries from participants shall not be entertained during the exhibition proper.</p> <p>K. Participants shall go through a panel interview and deliberation by the Board of Judges after the three (3) hour time allotment.</p> <p>L. Participants are advised to bring their own food as they are not allowed to go out of the venue during break time.</p> <p>M. The working area should be cleaned by participants immediately after the event.</p> | |
|---|--|
| RESOURCE REQUIREMENT | |
| Event Supplies, Tools and Equipment | Participant |
| D. Materials / Supplies | - Plastic waste materials such as plastic cups and bottles - Glue |
| E. Tools / Equipment | - Cutter - Scissor - Glue Gun - Blue torch Butane Gas - Tables - Chairs |
| F. Others | - Extension Cord - PPE - Utility expenses - Outlet/Supply |

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.



TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



| | |
|--|--|
| COMPONENT AREA | HOME ECONOMICS |
| KEY STAGE | Key Stage Two (2): Grades 4 to 6 |
| EVENT TITLE | Fruit and Vegetable Carving |
| NO. OF PARTICIPANT/S | 2 learner-participants from either of the grade levels or from one grade level alone per region |
| TIME ALLOTMENT | 4 hours excluding interview |
| PERFORMANCE STANDARD | The learners use and maintain appropriate carving tools and follows the Occupational Health and Standard (OHS) in carving decorative fruits and vegetable. |
| 21ST CENTURY SKILL/S | Communication in the workplace, use of appropriate technology, learning and innovative skills and abilities where |

| | | |
|-----------------------------------|--|-------------------|
| | learners think critically, reflectively, and creatively, and analyze and solve problems | |
| CREATIVE INDUSTRIES DOMAIN | Design | |
| DESCRIPTION | Fruit and Vegetable Carving is an NFOT event category of Technolympics that allows learner-participants to apply the principles of fruit and vegetables carving. It includes preparation, carving, designing, and presenting fruits and vegetables such as watermelon, apple, pineapple, carrots, and cucumber. | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Creativity | 25% |
| | Process | 25% |
| | Proper Use of Tools | 15% |
| | Speed | 10% |
| | Safety | 10% |
| | Ability to Present Idea | 15% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- E. All officially enrolled Grades 4 to 6 learners with LRN are eligible to join.
- F. The Event Administrators, members of the Technical Committee and Panel of Experts should be at the exhibition venue two (2) hours ahead of the event schedule.
- G. Event materials, tools, equipment, and other supplies needed at the venue shall be made ready by the Event Administrator two (2) hours before the event schedule.
- H. All participants should be at the event venue one hour (1) before the event starts.
- I. The Event Administrator shall let participants to draw lots to determine their respective places and set up their food and materials at their designated areas. Setting up of their extension cords, tools, and equipment should be done during this time.
- J. Each participant shall wear appropriate personal protective equipment (PPE) according to the standard requirements.
- K. Final briefing of participants shall be done fifteen (15) minutes before the scheduled event.
- L. The Event Administrator shall signal to start the exhibition proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- O. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator, in consultation with the panel of experts to be recorded by the Event Secretary.
- M. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- N. Each group of participants shall undergo interview process with the expert after the four (4) hour time allotment or once the team has finished the display of their output.
- O. During the event proper, the panel of experts shall observe the processes but not ask questions to participants to avoid disruption.
- P. The working area should be cleaned by participants immediately after the event.

| RESOURCE REQUIREMENT | | | |
|--|--------------------|--|---|
| Event Supplies, Tools and Equipment | Participant | | |
| A. Materials/ Supplies | | | <ul style="list-style-type: none"> - Apple - Watermelon - Pineapple - Carrots - Cucumber |
| B. Tools / Equipment | - Carving tools | | <ul style="list-style-type: none"> - Chopping board - Display tray |
| C. Others | - PPE | | <ul style="list-style-type: none"> - Utility expenses - Working Table - Water outlet/supply |



2024 DIVISION FESTIVAL OF TALENTS



Implementing Guidelines on Sining Tanghalan

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan are the following:

SET B - C.Y. 2025

| Category | Mode of Delivery | No. of Artist-Learners | No. of Teacher-Coach | Time Allotment |
|---|------------------|--------------------------------|----------------------|---|
| Direk ko, Ganap Mo | in-person | 2 | 1 | 8 hours |
| Likhawitan | in-person | 4 | 1 | 6 hours - songwriting/ practice 3-5 minutes performance /entry |
| Sineliksik | in-person | 6 (film crew and actors) | 1 | 4 hours - shooting 4 hours- editing 2nd-day Film viewing = 5 minutes/entry |
| Philippine Folk Dance - Sayaw ng Kabataang Pinoy | in-person | 12 | 2 | 5-7 minutes/entry |
| Guhit Bulilit | in-person | 1 | 1 | Draw - 2 hours Tell - 5 minutes |
| TOTAL | | 25 | 6 | |
| OVERALL TOTAL PARTICIPANTS PER REGION | | | | 31 |



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



| COMPONENT AREA | MAPEH and SPA | | | | | | | | | | | |
|--|--|--|----------|------------|------------------------------------|-----|------------------|-----|--|-----|--------------|-------------|
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | | | | | | | | | | | |
| EVENT TITLE | Direk Ko, Ganap Mo (In-Person) | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 2 learner-participants either from Key Stage Three (3) or Four (4) | | | | | | | | | | | |
| TIME ALLOTMENT | 1 day | | | | | | | | | | | |
| PERFORMANCE STANDARD | <ul style="list-style-type: none"> The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. The learner performs tasks and activities in the pre-production phase based on the criteria set. | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts, Creative Services | | | | | | | | | | | |
| DESCRIPTION | The Direk Ko, Ganap Mo (In-Person) is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided. | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Interpretation of the whole script</td> <td>25%</td> </tr> <tr> <td>Acting technique</td> <td>40%</td> </tr> <tr> <td>Delivery (voice, clarity, projection etc.)</td> <td>35%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> | | Criteria | Percentage | Interpretation of the whole script | 25% | Acting technique | 40% | Delivery (voice, clarity, projection etc.) | 35% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | |
| Interpretation of the whole script | 25% | | | | | | | | | | | |
| Acting technique | 40% | | | | | | | | | | | |
| Delivery (voice, clarity, projection etc.) | 35% | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | |

EVENT RULES AND MECHANICS

- "Direk Ko, Ganap mo" is an in-person acting showcase.
- Each school shall register two (2) learner-participants and one (1) teacher-coach.
- Participants must not be previously declared winners in any international acting competition.
- Participants must not have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, and the likes.)
- Participants shall be given a copy of the original script two weeks before the event.

- F. During the event, a theater director/ resource person shall give instructions to participants as to how the script should be performed.
- G. Performance shall be done in a closed room with only resource person and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.

RESOURCE REQUIREMENTS

| | Participants | Host |
|------------------------------------|---|--|
| A. Supplies and Materials | <ul style="list-style-type: none"> - Type Writing paper - Twenty (20) pcs pencils Twenty (20) long sized folders | |
| B. Tools and Equipment | | <ul style="list-style-type: none"> - One (1) unit Video camera of good quality - One (1) unit TV Monitor - Memory card - Four (4) units Lapel mic with batteries Sound system |
| C. Room/ Hall Specification | | One (1) room that can accommodate 20 pax preferably computer laboratory) |



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



| COMPONENT AREA | MUSIC | | | | | | | | | | | | | | | | | | | | |
|---|---|----------|------------|---------------------|--|---------------------------------|-----|--------------------------------|-----|---|-----|--------------------|--|-------------------------|-----|---------------|-----|---|-----|--------------|------|
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | | | | | | | | | | | | | | | | | | | | |
| EVENT TITLE | Likhawitan (In-Person) | | | | | | | | | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 4 learner-participant either from Key Stage Three (3) or Four (4) per school | | | | | | | | | | | | | | | | | | | | |
| TIME ALLOTMENT | 6 hours for songwriting 3 to 5 minutes performance | | | | | | | | | | | | | | | | | | | | |
| PERFORMANCE STANDARD | The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing. | | | | | | | | | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity | | | | | | | | | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | <ul style="list-style-type: none"> • Audiovisual Media • Performing Arts | | | | | | | | | | | | | | | | | | | | |
| DESCRIPTION | Likhawitan (In-Person) is an NFOT event category of SiningTanghalan that allows learner-participants to showcase their talents in songwriting, singing, and playing musical instrument. | | | | | | | | | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Song Writing</td> <td></td> </tr> <tr> <td>Lyrics (Relevance to the theme)</td> <td>25%</td> </tr> <tr> <td>Music (Arrangement and melody)</td> <td>25%</td> </tr> <tr> <td>Originality (Authenticity of the piece)</td> <td>15%</td> </tr> <tr> <td>Performance</td> <td></td> </tr> <tr> <td>Vocal quality (harmony)</td> <td>15%</td> </tr> <tr> <td>Accompaniment</td> <td>15%</td> </tr> <tr> <td>Showmanship (Stage presence interpretation)</td> <td>10%</td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </tbody> </table> | Criteria | Percentage | Song Writing | | Lyrics (Relevance to the theme) | 25% | Music (Arrangement and melody) | 25% | Originality (Authenticity of the piece) | 15% | Performance | | Vocal quality (harmony) | 15% | Accompaniment | 15% | Showmanship (Stage presence interpretation) | 10% | Total | 100% |
| Criteria | Percentage | | | | | | | | | | | | | | | | | | | | |
| Song Writing | | | | | | | | | | | | | | | | | | | | | |
| Lyrics (Relevance to the theme) | 25% | | | | | | | | | | | | | | | | | | | | |
| Music (Arrangement and melody) | 25% | | | | | | | | | | | | | | | | | | | | |
| Originality (Authenticity of the piece) | 15% | | | | | | | | | | | | | | | | | | | | |
| Performance | | | | | | | | | | | | | | | | | | | | | |
| Vocal quality (harmony) | 15% | | | | | | | | | | | | | | | | | | | | |
| Accompaniment | 15% | | | | | | | | | | | | | | | | | | | | |
| Showmanship (Stage presence interpretation) | 10% | | | | | | | | | | | | | | | | | | | | |
| Total | 100% | | | | | | | | | | | | | | | | | | | | |

EVENT RULES AND MECHANICS

- There shall be four (4) entry per school composed of four (4) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.
- Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- Participants should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- Participants should have not previously published works in any paid format like channels/websites, including a recording company.
- Songs can be in Filipino or local language.
- The lyrics should be relevant to the theme and/or depict local culture and heritage.

- G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation (7:45 am - 8:00 am).
- I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
- J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

RESOURCE REQUIREMENTS

- Supplies and Materials (Music Writing Notebook, Pencil)
- Tools and Equipment (Microphone, Mic Stand, sound system of good quality)



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



| | | |
|--|---|-------------------|
| COMPONENT AREA | MAPEH AND SPA MEDIA ARTS | |
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | |
| EVENT TITLE | Sineliksik (In-Person) | |
| NO. OF PARTICIPANT/S | 6 learner-participants either from Key Stage Three (3) or Four (4) per school | |
| TIME ALLOTMENT | <ul style="list-style-type: none"> • Four (4) hours for shooting • Four (4) hours for editing • Showcase (the next day) | |
| PERFORMANCE STANDARD | The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production. | |
| 21ST CENTURY SKILL/S | Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information Literacy, Media literacy, Technology skills, Flexibility and Adaptability, Initiative and Self-Direction, Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility | |
| CREATIVE INDUSTRIES DOMAIN | Audiovisual Media, Creative Services | |
| DESCRIPTION | Sineliksik (In-Person) is an NFOT event category of Sining Tanghalan that allows learner-participants to prepare and showcase a short film. | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline. | 40% |
| | Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment. | 25% |
| | Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal. | 25% |
| | Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots | 10% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. **Sineliksik (in-person)** is a short film competition.
- B. Each school will showcase one (1) entry.

- C. Six learner-participants per school are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
- be cut and edited according to the creative direction of the team;
 - contain text and graphic elements;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of DFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
- incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6:30 minutes (390 seconds)
- H. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2024 DFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and

- properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2024 DFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. Resource Persons DTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the DTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
- S. Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

RESOURCE REQUIREMENTS

| | Participants | Host Division / Region |
|----------------------------------|---------------------|---|
| D. Supplies and Materials | | <ul style="list-style-type: none"> - Typewriting Paper - Twenty (20) Pencils - Twenty (20) pcs. Long-sized folders |

| | | |
|---|---|---|
| <p>E. Tools and Equipment</p> | <ul style="list-style-type: none"> - laptop/s or computers with video editing software, - digital cameras or video cameras with computer cable for uploading, tripod, extension cord, and other paraphernalia | <ul style="list-style-type: none"> - Timer - Two (2) LCD Units with two (2) big screens for the public viewing of the finished short films; - Tables and chairs for the audience |
| <p>F. Room/ Hall Specification</p> | | <ul style="list-style-type: none"> - One (1) hall that can accommodate 74 participants during the film editing; - One (1) hall That can accommodate 3,000 pax during the public viewing. In the absence of a hall that can accommodate thousands of viewers the DTWG reserves the rights to opt to have in a room for public viewing. |



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



| | | |
|--|--|-------------------|
| COMPONENT AREA | DANCE | |
| KEY STAGE | Key Stage Two (2): Grades 4 to 6 | |
| EVENT TITLE | Philippine Folk Dance (In-Person) | |
| NO. OF PARTICIPANT/S | 12 learner-participants either from Key Stage Two (2) per school | |
| TIME ALLOTMENT | Maximum of five to seven (5-7) minutes In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures. | |
| PERFORMANCE STANDARD | PE 4-6 (Quarters 3 & 4) The learner executes the skills involved in the dance. | |
| 21ST CENTURY SKILL/S | Creativity, Collaboration, Critical thinking, Leadership | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts, Traditional Cultural Expressions | |
| DESCRIPTION | Philippine Folk Dance (in-person) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature. | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Performance (Spacing, Formations, Execution Showmanship) | 40% |
| | Interpretation of Written Instructions | 20% |
| | Stagging | 20% |
| | Overall Impact | 10% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per region is allowed.
- C. A minimum of 12 performers and two (2) teacher-coach shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting mimetic activity.
- E. The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino
 - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11

| <p>F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.</p> <p>G. Medley (combination) of different dances is not allowed.</p> <p>H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.</p> | | |
|--|--|---|
| RESOURCE REQUIREMENTS | | |
| | Participants | Host Division / Region |
| A. Supplies and Materials | | <ul style="list-style-type: none"> - Clipboard - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes |
| B. Tools and Equipment | <ul style="list-style-type: none"> - Props - Music for Dance | <ul style="list-style-type: none"> - Sound System - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards |
| C. Room/ Hall Specification | | <ul style="list-style-type: none"> - One (1) hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers. |



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



| | | |
|--|--|-------------------|
| COMPONENT AREA | SINING BISWAL | |
| KEY STAGE | Kindergarten | |
| EVENT TITLE | Guhit Bulilit (In-Person) | |
| NO. OF PARTICIPANT/S | 1 Kindergarten learner-participant per region | |
| TIME ALLOTMENT | Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner | |
| PERFORMANCE STANDARD | Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan. | |
| 21ST CENTURY SKILL/S | <ul style="list-style-type: none"> • Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction | |
| CREATIVE INDUSTRIES DOMAIN | Visual Arts, Audiovisual Media | |
| DESCRIPTION | Draw and Tell | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage |
| | Draw | |
| | Relevance to the theme | 15% |
| | Visual organization | 15% |
| | Color harmony | 20% |
| | Workmanship | 20% |
| | Tell | |
| | Delivery (Fluency, expression, confidence) | 30% |
| Total | | 100% |

EVENT RULES AND MECHANICS

- A. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten.
- B. Only one (1) Kindergarten learner-participant per school is allowed.
- C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
- D. Participants should be at the venue on time.
- E. Materials shall be provided by the participants.
- F. Participants are not allowed to bring photos for reference of their entries.
- G. The subject of the drawing shall be based on the theme which shall be given during the event.
- H. Participants shall use pencil & crayons of ten (10) inches by eight (8) inches (10x8) illustration board.
- I. Participants shall be given two (2) hours to finish their artworks/outputs.

- J. The delivery is in the Mother Tongue / L1 for a maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.
- K. The DTWG/RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.

RESOURCE REQUIREMENTS

| | EACH PARTICIPATING SCHOOL |
|-----------------------------------|--|
| A. Supplies and Material s | <ul style="list-style-type: none">- 1 pc 10x8 inches illustration board- 1 box of crayons (16pcs per box)- 2 pcs. No. 2 Pencils- 1 pc sharpeners- 2 marking pens (black)- 1 pcs. rulers (12 inches)- 1 pc erasers (box type)- 1 long folder |



2024 DIVISION FESTIVAL OF TALENTS



Implementing Guidelines on Read-A-Thon (Filipino)

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|--|------------------|----------------------------|----------------------|----------------|
| Muling Pagkukuwento (Ikatlong Baitang) | in-person | 1 | 1 | 30 minutes |
| Interpretatibong Pagbasa (Ikaanim na Baitang) | in-person | 1 | 1 | 20 minutes |
| Sulat-Bigkas ng Talumpati (Ikasampung Baitang) | in-person | 1 | 1 | 60 minutes |
| Total | | 3 | 3 | |



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)



| | | |
|---------------------------------------|--|-----------------|
| SAKLAW NA KOMPONENT | READ-A-THON SA FILIPINO | |
| YUGTONG KINABIBILANGAN | Unang Yugto - Ikatlong Baitang | |
| KATEGORYA | Muling Pagkukuwento | |
| BILANG NG KALAHOK | Isang (1) Mag-aaral at Isang (1) Tagapagsanay | |
| LAANG ORAS | 30 minuto para sa paghahanda at pagtatanghal | |
| PAMANTAYAN SA PAGGANAP | Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento. | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESKRIPSIYON | Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon. | |
| MGA PAMANTAYAN SA PAGTATANGHAL | Mga Pamantayan | |
| | Kaalaman/Komprehensiyon sa Kuwento | Bahagdan |
| | <ul style="list-style-type: none"> Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari | 50% |
| | Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) <ul style="list-style-type: none"> Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood Naipapamalas ang wastong diin, intonasyon, at pagbigkas | 30% |
| | Pagganap sa Entablado <ul style="list-style-type: none"> Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras | 20% |
| | KABUUAN | 100% |

I. MGA GABAY NA TUNTUNIN AT MEKANIKS

- A. Ang **Muling Pagkukuwento** ay isang paligsahan sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat paaralan ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng Division Technical Working Group (DTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa silid-paligsahan, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang DTWG/Hurado ng *flaglet* na kulay **berde** bilang hudyat ng simula ng itinakdang oras ng pagganap; **dilaw** na *flaglet* para sa natitirang tatlung (30) segundo; at **pulang** *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- G. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- H. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- *Signages (e.g., Preparation Area, Holding Area, and Contest Area)*



2024 DIVISION FESTIVAL OF TALENTS



Implementing Guidelines on Read-A-Thon (Filipino)

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|--|------------------|----------------------------|----------------------|----------------|
| Muling Pagkukuwento (<i>Ikatlong Baitang</i>) | in-person | 1 | 1 | 30 minutes |
| Interpretatibong Pagbasa (<i>Ikaanim na Baitang</i>) | in-person | 1 | 1 | 20 minutes |
| Sulat-Bigkas ng Talumpati (<i>Ikasampung Baitang</i>) | in-person | 1 | 1 | 60 minutes |
| Total | | 3 | 3 | |



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)



| COMPONENT AREA | READ-A-THON SA FILIPINO | |
|--|--|-----------------|
| YUGTONG KINABIBILANGAN | Ikalawang Yugto - Ikaanim na Baitang | |
| KATEGORIYA | Interpretatibong Pagbasa | |
| BILANG NG KALAHOK | Isang (1) Mag-aaral at Isang (1) Tagapagsanay | |
| LAANG ORAS | 20 minuto para sa paghahanda at pagtatanghal | |
| PAMANTAYAN SA PAGGANAP | Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood. | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESKRIPSIYON | Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong berbal at di-berbal na pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento. | |
| MGA PAMANTAYAN SA PAGTATANGHAL | Mga Pamantayan | |
| | Pagbibigay-Interpretasyon | Bahagdan |
| | <ul style="list-style-type: none"> Nabibigyan ng angkop na interpretasyon ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento ng kuwento Nakapagpapakita nang malikhain at madulang pagtatanghal | 50% |
| | Paggamit ng Tinig | 30% |
| <ul style="list-style-type: none"> Naipahahayag nang malinaw, natatangi, may angkop na pagtigil, tinis, at modulasyon ng tinig Nabibigkas nang may tamang lakas para marinig ng mga manonood | | |
| Pagganap sa Entablado | 20% | |
| <ul style="list-style-type: none"> Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras | | |
| | KABUUAN | 100% |

I. PATNUBAY SA MGA KALAHOK

- A. Ang **Interpretatibong Pagbasa** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat paaralan ng isang (1) mag-aaral at isang (1) tagapagsanay.

- B. Ipagkakaloob ang isang limbag na kopya ng isang kuwento sa Filipino ng Division Technical Working Group (DTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa silid-paligsahan, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang DTWG/ Hurado ng *flaglet* na kulay **berde** bilang hudyat ng simula ng itinakdang oras ng pagganap; **dilaw** na *flaglet* para sa natitirang tatlung (30) segundo; at **pulang** *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- G. Ang paggamit ng cellphone o anumang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, props, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- H. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at materyal para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- Mga karatula (e.g., *Preparation Area, Holding Area, and Contest Area*)



2024 DIVISION FESTIVAL OF TALENTS



Implementing Guidelines on Read-A-Thon (Filipino)

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Read-A-Thon are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher-Coach | Time Allotment |
|--|------------------|----------------------------|----------------------|----------------|
| Muling Pagkukuwento <i>(Ikatlong Baitang)</i> | in-person | 1 | 1 | 30 minutes |
| Interpretatibong Pagbasa <i>(Ikaanim na Baitang)</i> | in-person | 1 | 1 | 20 minutes |
| Sulat-Bigkas ng Talumpati <i>(Ikasampung Baitang)</i> | in-person | 1 | 1 | 60 minutes |
| Total | | 3 | 3 | |



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Contest)



| | | |
|---------------------------------------|--|-----------------|
| SAKLAW NA KOMPONENT | READ-A-THON SA FILIPINO | |
| YUGTONG KINABIBILANGAN | Ikatlong Yugto - Ikasampung Baitang | |
| KATEGORYA | SULAT-BIGKAS NG TALUMPATI | |
| BILANG NG KALAHOK | Isang (1) Mag-aaral at Isang (1) Tagapagsanay | |
| LAANG ORAS | Isang (1) oras para sa pagsulat, paghahanda, at pagbigkas ng talumpati | |
| PAMANTAYAN SA PAGGANAP | Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita. | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESKRIPSIYON | Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla. | |
| MGA PAMANTAYAN SA PAGTATANGHAL | Krayterya | Bahagdan |
| | Pagsulat at Pagtatalumpati <ul style="list-style-type: none"> • Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may koherens, at ayon sa ibinigay na paksa o tema • Naipahahayag ang talumpati nang pormal, may angkop na tikas at tindig, kawili-wili, at mapanghikayat • Nakagagamit ng mga angkop na salitang naglalarawan ng sariling kaisipan, damdamin, at pagpapahayag | 50% |
| | Paggamit ng Tinig <ul style="list-style-type: none"> • Nakapagpapahayag nang malinaw, natatangi, at may angkop na pagtigil, tinis, at modulasyon ng tinig • Nabibigkas nang may tamang lakas para marinig ng mga manonood | 30% |
| | Pagganap sa Entablado <ul style="list-style-type: none"> • Naipakikita ang tiwala sa sarili at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras | 20% |
| | KABUUAN | 100% |

PATNUBAY SA MGA KALAHOK

- A. Ang **Sulat-Bigkas ng Talumpati** ay isang paligsahan bukas sa lahat ng mag-aaral sa Ikasampung Baitang na opisyal na nakatala sa publiko at pribadong paaralan. Dapat magparehistro ang bawat paaralan ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkaloob ang panulat at papel ay ibibigay sa mga kalahok ng Division Technical Working Group (DTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Lahat ng kalahok ay mamamalagi sa isang silid (Holding Area) na hindi naririnig ang pagtatanghal ng iba pang kalahok, samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid (Preparation Area) upang pag-aralan ang kuwento.
- D. Ang mga kalahok ay hindi pinahihintulatang magdala ng kopya ng anomang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ay dapat isagawa tatlong (30) minuto bago magsimula ang pagganap.
- F. Sa silid-paligsahan, pagkalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng DTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng DTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- A. Magtataas ang DTWG/Hurado ng *flaglet* na kulay **berde** bilang hudyat ng simula ng itinakdang oras ng pagganap; **dilaw** na *flaglet* para sa natitirang tatlong (30) segundo; at **pulang** *flaglet* kung tapos na ang inilaang oras ng pagtatanghal.
- B. Ang paggamit ng cellphone o anomang gadget at/o pagdadala ng sanggunian/babasahin, sipi ng kuwento, kasuotan, *props*, kagamitang pangmusika/accompaniment ay hindi pinahihintulutan sa loob ng silid-paligsahan.
- C. Puting *t-shirt* (walang pagkakakilanlan ng paaralan/sangay/rehiyon) at maong na pantalon ang suot ng mga kalahok.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at *material* para sa pagtatanghal
- Orasan at mga *flaglets*
- Mga opisyal na papel para sa palabunutan
- Tagatukoy ng numero
- *Wireless* na mikropono na may stand
- *Sound system*
- Mga Sertipiko
- Mga lapis
- Mga *ballpen*
- Mga *folder*
- *Bond paper*
- *Holding Area, Preparation Area, and Contest Area*
- *Signages* (e.g., *Preparation Area, Holding Area, and Contest Area*)



2024 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-contentants and teacher-coaches, and time-allotment per event for Population Development (PopDev) are the following:

| Category | Mode of Delivery | No. of Learner-contestants | No. of Teacher-Coach | Time Allotment per event |
|-------------------|-------------------------|-----------------------------------|-----------------------------|---------------------------------|
| Oratorical Speech | in-person | 1 | 1 | 2 hours |
| Pop Quiz | in-person | 1 | 1 | 3 hours |
| Kasaysayan Quiz | in-person | 1 | 1 | 3 hours |
| Total | | 3 | 3 | |

| | | |
|--|--|-------------|
| | Originality -The piece must be an original composition by the learner-contestant. | 30 % |
| | Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact. | 10 % |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. The On-the-Spot Oratorical Speech showcase is a competition open to Junior or Senior High School both private and public-school learners enrolled during the SY 2023-2024.
- B. The On-the-Spot Oratorical Speech must be an original composition written and delivered in Filipino.
- C. The performance shall be in-person
- D. The piece composition must be based on the theme that will be given during the contest proper and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- E. Each learner-contestant shall be given 1 hour to compose and prepare for the delivery. The composition will be collected and be photocopied for the judges. Only oratorical piece
- F. Each learner-contestant shall be given 3 minutes to prepare prior to his/her delivery wherein the sequence will be based on an actual time draw lots.
- G. Each learner-contestant wearing Filipiniana inspired costume shall deliver his/her speech in 2-3 minutes. After three minutes, the timekeeper using a buzzer will signal the learner-contestant to stop.
- H. The decision of the judges is final.



POPULATION DEVELOPMENT (PopDev)



(A Showcase of Talents and Skills in Araling Panlipunan)
Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz

| | | |
|--|--|--|
| COMPONENT AREA | ARALING PANLIPUNAN | |
| KEY STAGE | Key Stage 2 (Grade 4-6) | |
| EVENT TITLE | Kasaysayan, Heograpiya at Kultura ng Pilipinas Quiz | |
| NO. OF CONTESTANTS | One (1) learner-contestant | |
| TIME ALLOTMENT | Three (3) Hours | |
| PERFORMANCE STANDARDS | Ang mag-aaral ay nagpapakita ng aktibong pakikilahok sa gawaing makatutulong sa pag-unlad ng bansa bilang pagtupad sa sariling tungkulin na siyang kaakibat na pananagutan sa pagtatamasa ng mga karapatan bilang isang malaya at maunlad na Pilipino. | |
| 21ST CENTURY SKILL/S | Communication, Creativity and Critical Thinking Skills, | |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expression and Performing Arts | |
| DESCRIPTION | The quiz shall be based on the concepts of Philippine Geography, History, and Culture from Araling Panlipunan Grades 4-6. | |
| CRITERIA FOR ASSESSMENT | Round | Presentation (point/s per item) |
| | Easy (8 items) | 1 (8 points) |
| | Average (7 items) | 2 (14 points) |
| | Difficult (6 items) | 3 (18 points) |
| | Total = 21 Items | 40 points |

I. Event Rules and Mechanics

- A. The quiz is open to all types of learners who are officially enrolled in grades 4-6
- B. There shall be one learner-contestants who comes from either Grades 4-6.
- C. Test questions shall be based on Araling Panlipunan Grades 4-6 competencies. The official list of references shall be released by the

Bureau of Curriculum Development (BCD) through the Bureau of Learning Delivery (BLD).

- D. During the quiz, learner-contestants shall be provided with white board, markers and erasers.
- E. Filipino shall be used as the official language in the conduct of the quiz.
- F. Learner-contestants shall be given a total number of twenty one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
- G. Points for every correct answer shall be given as follows: One (1) point for “easy” question, Two (2) points for “average” question, and Three (3) points for “difficult” question. In case of tie, a clincher question drawn from the “difficult” category shall be asked until a winning pair emerges.
- H. Learner-contestants shall be given ten (10) seconds for easy, twelve (12) seconds for average, and fifteen (15) seconds for difficult round to answer the question.
- I. The quizmaster shall read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says “GO”. When the quizmaster says “STOP” or “TIME IS UP”, contestants must raise their answers to the audience and to the Board of Judges until such time that the proctors have verified or confirmed the answer. Those who are unable to observe the instruction shall not earn a point. The Chair of the Board of Judges will decide whether or not the instruction is observed.
- J. The learner-contestants are allowed to change their answer within the allotted time.
- K. National winners shall be proclaimed based on cumulative scoring.
- L. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the learner-contestants or the official coaches are allowed to raise a protest or inquiry before the next question is read.
 - The protest or inquiry shall be addressed orally to the chair of the board of judges who shall recognize the protest or inquiry after validating the proof / evidence presented.
 - The chair shall announce the decision upon deliberation with the members of the board of judges.
- M. The decision of the Board of Judges is final.

II. Resource Requirements

| | Learner-contestants | Host School/ Venue | Host Division/ Region |
|----------------------------|-------------------------------------|-------------------------------|----------------------------------|
| Attire | Plain white t-shirt and denim pants | - | - |
| Tools and Equipment | | Timer | - |

| | | | |
|---------------|--|--|------------------|
| Others | | Sound System Tables and chairs LCD Projector | Utility expenses |
|---------------|--|--|------------------|

DRAFT



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)



Pop Quiz

| | | |
|--|--|--|
| COMPONENT AREA | ARALING PANLIPUNAN | |
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | |
| EVENT TITLE | Pop Quiz | |
| NO. OF PARTICIPANT/S | 1 learner-contestant from either Key Stage Three (3) or Four (4) per region | |
| TIME ALLOTMENT | 3 hours | |
| PERFORMANCE STANDARD | Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8 | |
| 21ST CENTURY SKILL/S | Communication, Creativity and Critical Thinking Skills | |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expression and Performing Arts | |
| DESCRIPTION | Quiz based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development | |
| CRITERIA FOR PRESENTATION | Round | Presentation (point/s per item) |
| | Easy (8 items) | 1 (8 points) |
| | Average (7 items) | 2 (14 points) |
| | Difficult (6 items) | 3 (18 points) |
| | Total = 21 Items | 40 points |

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);

- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

| | Participants | Host School/ Venue | Host Division/ Region |
|----------------------------|--|---|----------------------------------|
| Attire | - NFOT shirt with Denim pants (National Level) | | |
| Tools and Equipment | | - Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs | |
| Others | | | - Utility expenses |

DRAFT



STEMAZING

(A Competition of Science, Technological, and Mathematical Outputs)

| COMPONENT AREA | Science, Technology, and Mathematics | | | | | | | | | | | |
|--|--|--|----------|------------|-------------------------|--|--|-----|---|--|------------------------|------|
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | | | | | | | | | | | |
| EVENT TITLE | STEM Processes and Practices Exhibition | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | A team composed of two to three (3) learner-participants per school. | | | | | | | | | | | |
| TIME ALLOTMENT | 3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A | | | | | | | | | | | |
| PERFORMANCE STANDARD | Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology and Engineering skills and digital literacy. | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Technology and Engineering | | | | | | | | | | | |
| DESCRIPTION | <p>STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of STEM and 21st century skills.</p> <p>In this activity, participants will be presenting oral and written proposed solution to a given scenario.</p> | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td colspan="2">Written Proposal</td> </tr> <tr> <td>Content/Organization/Thematic Relevance Content - 25% Organization - 10% Feasibility of the proposed solution - 15%</td> <td>50%</td> </tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td> <td></td> </tr> <tr> <td>Relevance of data used</td> <td>15 %</td> </tr> </tbody> </table> | | Criteria | Percentage | Written Proposal | | Content/Organization/Thematic Relevance Content - 25% Organization - 10% Feasibility of the proposed solution - 15% | 50% | (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | | Relevance of data used | 15 % |
| Criteria | Percentage | | | | | | | | | | | |
| Written Proposal | | | | | | | | | | | | |
| Content/Organization/Thematic Relevance Content - 25% Organization - 10% Feasibility of the proposed solution - 15% | 50% | | | | | | | | | | | |
| (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | | | | | | | | | | | | |
| Relevance of data used | 15 % | | | | | | | | | | | |

| Oral Presentation | |
|--|-------------|
| Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | 20% |
| Ability to answer the questions | 15% |
| Total | 100% |

EVENT RULES AND MECHANICS

General Guidelines

1. The competition shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.
2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their schools. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on-going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
3. The proposed solution shall have the following components:
 - Title
 - Summary (100 – 200 Words)
 - Background and Problem (200 – 300 Words)
(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
6. The submitted proposals shall be evaluated by the assessors before the oral presentation.
7. A timer board shall be shown to the public as well as to the participants.
8. At the end of one minute, a buzzer shall signal that the time for presentation is up and the participants shall immediately stop presenting.
9. After the presentation, the assessors will ask questions for clarifications.

10. The participants will be ranked based on the combined scores in the written and the oral presentation where the highest scorer will be ranked first and so on.

| RESOURCE REQUIREMENTS | | | |
|------------------------------|---|---|--|
| | Participants | Host School / Venue | Host Division / Region |
| Attire | <ul style="list-style-type: none"> - Plain White Shirt or business attire | | |
| Tools and Equipment | <ul style="list-style-type: none"> - Computer/ Laptop/ Notebook/ books and other printed resources, pocket Wi-Fi | <ul style="list-style-type: none"> - Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords | <ul style="list-style-type: none"> - plagiarism checker |
| Physical Facilities | | <ul style="list-style-type: none"> - Hall with stage, one holding room, | |
| Others | | <ul style="list-style-type: none"> - 2 reams Bond paper A4 | <ul style="list-style-type: none"> - Utility expenses |

Division Festival of Talents 2024

EVENT ,VENUE AND SCHEDULE

El Salvador City Central School (ECCS) and Molugan National High School

November 22, 2024

SINING TANGHALAN

CONTEST PROPER

Venue: Molugan National High School

| EVENT | | TIME | VENUE |
|--------------------------|---|----------------|---------------|
| 1. Philippine Folk Dance | | 9:00 – 11:30 | Covered court |
| 2. Likhawitan | Songwriting/Practice | 8:00 – 12:00 | Classroom |
| | Performance | 1:00 – 3:00 PM | Covered court |
| 3. Sineliksik | Nov. 21, 2024 (Day 1)- shooting & editing | 1 day | |
| | Nov. 22, 2024 (Day 2)- Film Viewing | 9:00 – 12:00 | Classroom |
| 4. Direk ko, Ganap Mo | | 9:00 – 12:00 | Classroom |
| 5. Guhit Bulilit | El Salvador City Central School | | Classroom |
| | Draw/Tell | 8:00 – 3:30 | |

TECHNOLYMPICS

CONTEST PROPER

Venue: El Salvador City Central School

| EVENT | TIME | VENUE |
|------------------------------------|--------------|-------|
| Elementary | 8:00 – 12:00 | ECCS |
| Fruit and Vegetables Carving | | |
| Recycled Waste Materials (Plastic) | | |
| Secondary | | |
| Dressmaking (Corporate Attire) | | |

| | | |
|--|--|--|
| Food Processing (Meat, Fish & Vegetable) | | |
| Electrical Installation and Maintenance (EIM) | | |
| Technical Drafting | | |

Read-A-Thon

CONTEST PROPER

Venue: El Salvador City Central School

| EVENT | TIME | VENUE |
|--|-------------|-------|
| Story Retelling (English) | 8:00 – 5:00 | ECCS |
| Oral Reading Interpretation (English) | | |
| Oratorical Composition and Presentation (English) | | |
| Muling Pagkukuwento (Filipino) | | |
| Interpretatibong Pagbasa (Filipino) | | |
| Sulat – Bigkas ng Talumpati (Filipino) | | |
| | | |
| | | |

Population Development (PopDev)

CONTEST PROPER

Venue: El Salvador City Central School

| EVENT | TIME | VENUE |
|-----------------------------|-------------|-------|
| Online Oratorical Speech | 8:00 - 3:00 | ECCS |
| Pop Quiz | | |

STEMazing

CONTEST PROPER

Venue: El Salvador City Central School

| Category | Time | Venue |
|---|--------------------|-------------------------|
| STEM Processes and Practices Exhibition | 8:00 - 5:00 | ECCS/Molugan NHS |